

U.S. HOUSE OF REPRESENTATIVES EMPLOYEE HANDBOOK FOR THE OFFICE OF

James B Renacci Congressman Ohio 16th District

**ACKNOWLEDGMENT OF RECEIPT OF EMPLOYEE HANDBOOK
FOR THE OFFICE OF CONGRESSMAN JIM RENACCI**

I acknowledge that I have received a copy of the Employee Handbook for the Office of Jim Renacci, and that I have read and understand the contents of the handbook. I understand the handbook is intended to provide me with general information about policies and procedures of the Office that govern my employment.

I acknowledge and understand that employment with the Office is at-will and that all employees serve at the pleasure of the Office. Accordingly, I have the right to resign from my position, at any time, and the Office can terminate my employment relationship, with or without cause, or with or without notice, at any time, except, of course, the Office cannot terminate my employment for discriminatory reasons in violation of applicable federal law or Rules of the House of Representatives. I understand that by signing this Acknowledgment I do not waive my rights under applicable federal law or the Rules of the House of Representatives.

I also understand and acknowledge that the office may unilaterally change or revise, with or without notice, its policies and practices, and such changes may affect the benefits provided therein. Moreover, I understand and acknowledge that the contents of employee handbooks, personnel manuals, benefit plans, policy statements, and the like as they may exist from time-to-time, or other employment practices, shall not serve to create an actual or implied contract of employment, or to confer any right to remain an employee of the office, or otherwise to change in any respect the employment-at-will relationship between the office and myself.

I acknowledge that no one in the Office is authorized to make exception to this understanding, except, who must do so in writing.

(Signature of Employee)

(Date)

EXHIBIT 16



Kevin Knoth [REDACTED]

Fwd: Gif

Kelsey Knight [REDACTED]
To: Kevin Knoth [REDACTED]

Tue, May 1, 2018 at 1:49 PM

----- Forwarded message -----

From: Kelsey Knight [REDACTED]
Date: Thu, Nov 16, 2017 at 3:31 PM
Subject: Gif
To: Renae Eze [REDACTED]



EXHIBIT 17

1A

Runk, Michelle

Subject: BPWG
Location: Room 1732 Longworth
Start: Tue 10/24/2017 8:00 AM
End: Tue 10/24/2017 9:00 AM
Recurrence: (none)
Meeting Status: Meeting organizer
Organizer: Renacci, J
Required Attendees: 'Michelle Runk'; Rosie Miller; Stephen Hostalley [REDACTED]

Hey Everyone,

Just wanted to remind everyone that we will have our next BPWG breakfast next Tuesday, October 24th in Room 1732 at 8 am. We plan on having a member discussion with members from E&W to speak on CTE issues. Please let me now if you have any questions, and please RSVP on behalf of your boss as soon as you are able. Thanks and have a great weekend.

Best,

Stephen Hostalley

EXHIBIT 18

CAMPAIGN SOCIAL MEDIA POSTS – SET A

	Location of Photo	Description (Based on Good Faith Personal Recollections)
(1)	Room 1732 LHOB	The photo was taken by the Congressman's Legislative Director (Steven Hostelley) before office hours and forwarded to the Congressman's Communications Director (Kelsey Knight). The Communications Director forwarded the photo to campaign staff (Renaee Eze), who it is believed would have posted the photo on the campaign's Twitter account.
(2)	Emerging from the Capitol Building	The photo was taken by the Congressman's Communications Director (Kelsey Knight) outside the Capitol Building while the Congressman was walking out of the Capitol Building following a series of votes. The Communications Director later forwarded the photo to campaign staff (Renaee Eze and/or Kevin Knoth), who edited and used it in a video that was posted on the campaign's Facebook account.
(3)	Emerging from the Capitol Building	The photo was taken by the Congressman's Communications Director (Kelsey Knight) outside the Capitol Building while the Congressman was walking out of the building following a series of votes. The Communications Director later forwarded the photo to campaign staff (Renaee Eze and/or Kevin Knoth), who converted it into a GIF and posted it on the campaign's Twitter account.
(4)	Room 130 CHOB	The photo is believed to have been taken at least four years ago in the Congressman's former House office. The origin of the photo is unknown, but it is believed to be an online stock photo.
(5)	Capitol Hill Club	The photo was taken by the Congressman's Communications Director (Kelsey Knight) on her personal phone on personal time (after work hours on her way home that day) at the Capitol Hill Club. <i>(Please note: time stamps may reflect Pacific time and therefore 3 hours early.)</i> The Communications Director later forwarded the photo to campaign staff (Renaee Eze and/or Kevin Knoth), who most likely would have posted it to the campaign's Twitter account.
(6)	Statuary Hall	The photo of the Congressman was taken by the Congressman's Communications Director (Kelsey Knight) and later sent to campaign staff (Renaee Eze and/or Kevin Knoth), who blended the photo into a clip and posted it to the campaign's Facebook account.
(7)	AP photo used in a 2015 <i>Politico</i> article	The photo is believed to have been obtained by the campaign's media consultant (The Logan Circle Group) from an online image search and posted by the consultant to the campaign's Twitter account.

EXHIBIT 19

July 12, 2018

CAMPAIGN SOCIAL MEDIA POSTS – SET A		
	<i>Location of Photo/Video</i>	<i>Description</i>
1.	Room 1732 LHOB	The photo was taken during an official meeting by the Congressman’s Legislative Director, who was in attendance. He forwarded the photo to the Congressman’s Communications Director, who later forwarded it (using her personal phone) to campaign staff, who in turn posted it on the campaign’s Twitter account.
2.	Emerging from the Capitol Building	The video was recorded outside the Capitol Building by a paid intern while the Congressman was walking out of the building following a vote on tax reform. It was later edited by the intern (using software on his personal computer) and forwarded to campaign staff, who posted the video on the campaign’s Facebook account.
3.	Emerging from the Capitol Building	The photo was taken by the Congressman’s Communications Director (who was standing outside the Capitol Building) while the Congressman was walking out of the building following a vote on tax reform. (In the photo, the Congressman appears to have advanced beyond the security desk but may not have yet crossed the building threshold.) The Communications Director later forwarded the photo to campaign staff, who converted it into a GIF and posted it on the campaign’s Twitter account.
4.	Room 130 CHOB	The photo appears to have been taken four years ago in the Congressman’s former House office. It was obtained and posted by campaign staff and is believed to be an online stock photo.
5.	Capitol Hill Club	The photo was taken by the Congressman’s Communications Director after work hours at the Capitol Hill Club using her personal phone. The photo was later forwarded to the campaign’s consultant (the Logan Circle Group), who posted the photo on the campaign’s Twitter account.
6.	Statuary Hall	The video of the Congressman (inset) was recorded by the Congressman’s Digital Director using his personal camera and later downloaded to his personal computer. The video was later used by the Digital Director to create a video (using software on his personal computer) that was posted on the campaign’s Facebook account.

THJR_0056

July 12, 2018

7.	AP photo of the Congressman used in a 2015 <i>Politico</i> article	The photo is believed to have been obtained by the campaign's media consultant (The Logan Circle Group) from an online image search and posted by the consultant to the campaign's Twitter account.
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THJR_0057

EXHIBIT 20

CONFIDENTIAL

Subject to the Nondisclosure Provisions of H. Res. 895 of the 110th Congress as Amended

**Transcript of Interview of “Legislative Director”
OCE Review 18-5206
June 26, 2018**

CONFIDENTIAL

Subject to the Nondisclosure Provisions of H. Res. 895 of the 110th Congress as Amended

- 1 Helen Eisner: This is June 26, 2018. This is Review 18-5206. Speaking is Helen Eisner
2 from the Office of Congressional Ethics joined by Deputy Chief Counsel
3 Paul Solis and Ali Bazzi, also from the Office of Congressional Ethics.
4 We are here with [Legislative Director] and we have given [Legislative
5 Director] a copy of the False Statements Act. He has signed our
6 acknowledgment form. He is here with his counsel, Bill Farah, if I didn't
7 say that. We will go ahead and get started. I just want to get some
8 background information. Where are you currently employed?
- 9 Legislative Director: Office of Congressman Jim Renacci.
- 10 Helen Eisner: What is your position there?
- 11 Legislative Director: Legislative Director.
- 12 Helen Eisner: How long have you been Legislative Director?
- 13 Legislative Director: One year and one month.
- 14 Helen Eisner: Prior to that, where were you working?
- 15 Legislative Director: I have been with the Congressman for four years and two months. I've
16 held various positions within the office.
- 17 Helen Eisner: Can you just give us an overview of what those positions were?
- 18 Legislative Director: Sure. For the first year and a half or so, I was a Staff Assistant, Legislative
19 Correspondent. I was a Legislative Aide for four months, Legislative
20 Assistant for one year and four months, and then Legislative Director for
21 the last year and one month. I think that should get us to about four years
22 and two months.
- 23 Helen Eisner: Okay. Currently, as Legislative Director, who do you report to?
- 24 Legislative Director: I report to Michelle Runk, our Chief of Staff.
- 25 Helen Eisner: Okay. Now, you've sort of listed a number of positions on the official side.
26 What positions have you held for the campaign?
- 27 Legislative Director: I have never had any position on the campaign.
- 28 Helen Eisner: Okay. You've never held a formal position. Have you performed any work
29 for the campaign?

1 Legislative Director: Yes.

2 Helen Eisner: Okay. What work have you performed?

3 Legislative Director: I have provided information to the campaign based upon the
4 Congressman's past legislative history.

5 Helen Eisner: Okay. Providing them information on legislative efforts in the official
6 office? Can you just explain that a little further?

7 Legislative Director: They will, sometimes, ask for information on has ... does he have an
8 official position on various legislative issues?

9 Helen Eisner: Okay.

10 Legislative Director: Has he ever voted on an issue related to some sort of policy?

11 Helen Eisner: How long have you provided that type of information?

12 Legislative Director: I can't state a specific date, but I've done it throughout the course of, I
13 would say, his campaign going back to last May, when I started in the
14 position I'm in now.

15 Helen Eisner: Going back to when he was running for governor?

16 Legislative Director: I would have provided some sort of background information on his
17 legislative positions, yeah.

18 Helen Eisner: Has that continued to this day?

19 Legislative Director: Yes.

20 Helen Eisner: Are you compensated for that work?

21 Legislative Director: I am not. No.

22 Helen Eisner: When you provide that type of information, official positions on policies,
23 who asks you for that information?

24 Legislative Director: It is generally individuals from the campaign. The campaign has had a few
25 different staffers over the course of the year or so, so it's probably been
26 multiple people who have reached out.

27 Helen Eisner: Okay. What is your role in the official office, in communications?

1 Legislative Director: None to very little. I provide assistance on technical components of
2 statements that are released and will help with reviewing more policy-
3 specific statements that are released by the office.

4 Helen Eisner: Okay.

5 Paul Solis: Can I just ask a question?

6 Helen Eisner: Yeah, go ahead.

7 Paul Solis: About this background research on policy positions that you provide to the
8 campaign. Where do you conduct that research?

9 Legislative Director: What do you mean by "Where do I conduct that research?"

10 Paul Solis: Physically, where are you located when you do it?

11 Legislative Director: I have done so both in my own personal apartment and have also done so
12 in the office, in terms of just looking at public vote records that he may
13 have taken.

14 Paul Solis: Those times that you're in the congressional office, what are you doing?
15 You're sending an email with this or a Word document?

16 Legislative Director: It's generally an email. It's never been a Word document.

17 Paul Solis: You're emailing those individuals from the campaign who requested it in
18 the first place?

19 Legislative Director: Correct.

20 Bill Farah: Is this information you would make available to constituents?

21 Legislative Director: It's information I would make available to constituents.

22 Bill Farah: Thanks.

23 Legislative Director: Yeah.

24 Paul Solis: Constituents are also asking for-

25 Bill Farah: Many times.

26 Paul Solis: Vote records.

27 Legislative Director: Yes.

1 Paul Solis: Who are the individuals from the campaign who are asking for this?

2 Legislative Director: Generally, it has been individuals who are on the communications side
3 who will just want to have information reviewed. There have been, again,
4 multiple individuals throughout the course of the last year.

5 Paul Solis: Right.

6 Legislative Director: Would you like me to name them?

7 Paul Solis: Yes.

8 Legislative Director: Okay. I have been in communication with Brittany Martinez, who's
9 Communications Director on the campaign, James Slepian, who is a
10 general consultant, I believe, for the campaign. Those are the two names
11 that I definitively could- I would not be surprised if there were additional.

12 Paul Solis: Okay. Helen had asked you, going back, how long have you done this.
13 You said from the beginning of the gubernatorial campaign until now.

14 Legislative Director: Mm-hmm (affirmative).

15 Paul Solis: Can you approximate how many times you've been- you received a
16 request for that type of information?

17 Legislative Director: Approximate.

18 Paul Solis: This is a weekly request, is it-

19 Legislative Director: Oh no, it's- If I had to do it on a monthly basis, I would say two to three
20 times a month, if I had to take an approximation. It will sometimes go in
21 spurts in which I'll go a month without doing anything, but in a given
22 week, they'll have multiple requests.

23 Paul Solis: Generally, when you're conducting this research, about how long per
24 instance are you taking to do it?

25 Legislative Director: Five to ten minutes.

26 Helen Eisner: We talked a little bit about your role with the official communications
27 side, I think you said, really nothing at all. What about with the official
28 social media accounts?

29 Legislative Director: Even less. I'm sometimes asked to review posts. This morning, for
30 example, the Congressman had a meeting and they wanted to just have

1 background information on the issue, so I just provided like a quick blurb,
2 like "this is what you should say instead." That sort of information.

3 Helen Eisner: Who is responsible for the official social media accounts?

4 Legislative Director: Kelsey Knight-

5 Helen Eisner: Kelsey Knight

6 Legislative Director: -our communications director. Yeah.

7 Helen Eisner: Okay. What about Kevin Knoth? What role does he play?

8 Legislative Director: He reports to her.

9 Helen Eisner: Okay. When you're working on a legislative issue, policy issue, because
10 my understanding is you're typically working on that side of things rather
11 than on the communications side of things, how often does the official
12 social media account- I'm talking about Twitter, Facebook, YouTube,
13 Instagram- How often would they share information about legislation that
14 you're working on?

15 Legislative Director: I would say that they probably do it two to three times a week in terms of
16 what is being voted on, on the floor. If there was a letter that we signed on
17 to. Again, I think there's an ebb and flow in terms of if it's a week like this
18 week in which there are multiple issues being discussed on the floor that
19 we want to tell our constituents about, we're going to post more in a given
20 week like this week.

21 Helen Eisner: Okay. You said that you review content sometimes. Do you ever provide
22 content for them to put on the social media?

23 Legislative Director: I'm sometimes asked if it's a more technical... to draft a first draft and then
24 they will usually edit it because they are much more capable of providing
25 a digestible content for our constituents to understand compared to what I
26 usually provide.

27 Helen Eisner: Okay. We've been talking about providing that information to the official
28 side for the official social media accounts. You mentioned the type of
29 background policy stance information that you might provide to the
30 campaign. What about information regarding policy or legislation that
31 they want to post on the campaign social media accounts? Is that
32 something that you've ever provided?

33 Legislative Director: Can you clarify in terms of what sort of information?

1 Helen Eisner: Sure. If you're working on legislation or you're working on a policy
2 initiative, have you worked with the campaign in order to communicate
3 publicly through social media about that legislation or policy?

4 Legislative Director: Not that I recall, but I would not be surprised if there was a vote that we
5 may have taken if I would've provided background information on that. I
6 can't remember a specific incident in which there was something that we
7 were working on as an office that- if I say working on, I mean it's an
8 initiative that the Congressman is a part of or is leading-

9 Helen Eisner: Okay.

10 Legislative Director: -and provided background information to the campaign on that. I wouldn't
11 be surprised if there was a time in which they asked for information on a
12 vote that we took, but I can't remember any specific.

13 Helen Eisner: What social media accounts does the campaign maintain?

14 Legislative Director: To my knowledge, they maintain the Twitter account on the campaign side
15 and the Facebook and I think there's probably an Instagram account
16 somewhere too.

17 Helen Eisner: Who is responsible for maintaining those accounts?

18 Legislative Director: I do not know the answer to that question, who has that responsibility.

19 Helen Eisner: You mentioned earlier some people who were on the official
20 communications side.

21 Legislative Director: Yes.

22 Helen Eisner: What role do they play for the campaign communications team?

23 Legislative Director: They certainly provided assistance and would coordinate with the
24 campaign on media appearances that he took and, to the best of my
25 memory, of what I know, that is what I know. I don't know if there was
26 any further coordination.

27 Helen Eisner: How do they coordinate?

28 Legislative Director: In terms of what mode of communication?

29 Helen Eisner: Well, sure. What mode of communication, but what means of
30 communication as well.

1 Legislative Director: They've had phone calls with them and I know that they've had morning
2 phone calls that start pre-9 o'clock and I've never been on one of those
3 calls myself but I know that those take place.

4 Helen Eisner: How do you know that they take place?

5 Legislative Director: I have heard them while they walk into the office.

6 Helen Eisner: You've heard them on the phone while they walk into the office?

7 Legislative Director: Yes.

8 Helen Eisner: Okay. Who have you heard on the phone?

9 Legislative Director: Both Kelsey and Kevin.

10 Helen Eisner: When was that?

11 Legislative Director: In the morning, pre-9 o'clock.

12 Helen Eisner: How many times have you heard Kelsey or Kevin walk into the office on
13 the phone?

14 Legislative Director: If I had to quantify it-

15 Helen Eisner: Was it five times, was it fifty times? Let's start working with-

16 Legislative Director: I'd say probably 10 times. Kelsey usually isn't there that early in the
17 morning. It's usually a little bit... not later, but after 9-ish, shortly after 9. I
18 would certainly not at that fifty level. I'd say probably 10 times, 15 times.

19 Helen Eisner: How did you know that those were, those type of communication between
20 the campaign?

21 Legislative Director: The content of the phone call.

22 Helen Eisner: Okay. What type of content?

23 Legislative Director: I can't remember anything specific that I- I knew that it wasn't an official
24 call from listening.

25 Helen Eisner: Okay. Anyone besides Kelsey or Kevin that you've witnessed-

26 Legislative Director: On the official side?

27 Helen Eisner: Yeah.

1 Legislative Director: No.

2 Helen Eisner: Okay. That was when they were walking into the official office that you
3 heard that.

4 Legislative Director: Right. They may have sat down.

5 Helen Eisner: Okay. I want to show you- We can start looking at some documents. This
6 is tab 7 of this binder here.

7 Legislative Director: Yep.

8 Helen Eisner: This is a calendar invitation, Outlook invite, for... The subject is AFP Tax
9 Tele-Town Hall. What was that event?

10 Legislative Director: It was a Tele-Town Hall that we did with Americans for Prosperity to talk
11 about the tax reform effort that the Congressman was involved in as a
12 Member of the Ways and Means Committee.

13 Helen Eisner: Who organized that event?

14 Legislative Director: I believe that it was Americans for Prosperity in conjunction with
15 Michelle and then Katie.

16 Helen Eisner: Okay. Did this invite come from Michelle?

17 Legislative Director: I would imagine it came from either her or our scheduler.

18 Helen Eisner: Who's your scheduler?

19 Legislative Director: Rosie Miller, which is also one of the attendees.

20 Helen Eisner: The text that's below, "The 13th is a go. We need to be on the line by 6:55
21 and will go live at 7:05, wrapping up at 8 promptly." Then, it says "We
22 will be dialing about 100k" or a hundred thousand "numbers and are all
23 high-propensity voters in the congressional districts across the state."
24 Where did that text come from?

25 Legislative Director: I do not know.

26 Helen Eisner: Do you know what it means that they'd be dialing a hundred thousand
27 numbers that are all high-propensity voters?

28 Legislative Director: I understand what that means.

29 Helen Eisner: How were those voters identified?

1 Legislative Director: I do not know. For background, I had very little to do with this event.

2 Helen Eisner: Understood.

3 Legislative Director: I was present in the room and that was the amount of coordination that I
4 had with the event in terms of both setting it up and then active
5 participation.

6 Helen Eisner: When you say you were present in the room, were you present in Cannon?

7 Legislative Director: To the best of my knowledge-

8 Helen Eisner: In an office building?

9 Legislative Director: To the best of my knowledge, from what I remember, this was right after a
10 Ways and Means Committee mark-up that went late, so instead of doing it
11 in our office, we had a room that was nearby.

12 Helen Eisner: Okay. Was this an official event?

13 Legislative Director: I was under the impression it was an official event.

14 Helen Eisner: Was there any type of campaign element to the event?

15 Legislative Director: I don't know. It was specifically on the tax bill, so I couldn't say if it was a
16 campaign event.

17 Helen Eisner: Okay. There's- under required attendees, it may have been Michelle's
18 official email address-

19 Legislative Director: Right.

20 Helen Eisner: -but it says [REDACTED]@renacciforcongress. What do you know about why
21 that campaign email address would have been included?

22 Legislative Director: I do not know.

23 Helen Eisner: Okay. How common is it for you to get calendar invites where the list of
24 invited attendees includes both campaign and official email addresses?

25 Legislative Director: Very infrequently. I could not think of another event in the past year in
26 which it would've been included, specifically, on any calendar invite.

27 Helen Eisner: As you explained to us, you don't really have a role for the campaign.
28 How common is it for you to get scheduling and notifications that are
29 related to campaign events?

1 Legislative Director: I don't ever.

2 Helen Eisner: Okay.

3 Legislative Director: There might be an incident or two in which I have in terms of a fundraiser
4 where we have the option of attending, never required, but if there is a
5 fundraiser event, our calendar will sometimes get an invite if we'd like to
6 attend after hours.

7 Helen Eisner: Okay. Let's go to tab 14. This is THJR_0003. That's just the bates number
8 that we read for the record.

9 Legislative Director: Yep.

10 Helen Eisner: This is a calendar invite for subject "BPWG". Do you know what that is?

11 Legislative Director: Yeah. Bipartisan Working Group.

12 Helen Eisner: Bipartisan Working Group. There's a notification from below. I guess it's a
13 calendar invite, so you added a note to it. "Hey, everyone. Just wanted to
14 remind everyone that we will have our next BPWG breakfast next
15 Tuesday in Room 1732 at 8 a.m." What was this meeting and what was
16 your role?

17 Legislative Director: First, I'd like to clarify that I didn't put that text in that scheduling event.
18 That was the email that I sent out to the staffers who coordinate this for
19 their members and I would take the assumption that either Rosie or
20 Michelle put that text within that calendar invite because they're also on
21 that email. Just as like an overview for the Congressman of what the event
22 entailed. I'm sorry, what was your question, though?

23 Helen Eisner: What was the event and what was your role?

24 Legislative Director: The Congressman has a weekly bipartisan breakfast meeting and he is the
25 Republican chair of the event, so from 2016 through the beginning of this
26 year, I was the staffer responsible for coordinating those breakfasts on a
27 weekly basis. That specific breakfast, we hosted one, potentially two,
28 speakers. I know for sure that there was one speaker. There may have been
29 a second, to talk about issues related to the Perkins Reauthorization that
30 was going through the Congress at the time and actually still is going
31 through the Congress, and those speakers were members of the Ed and
32 Workforce Committee and they came in just to talk about job training,
33 CTE training, and such issues with the Members and talk about- That's
34 something that a lot of Members find very interesting and like talking
35 about-

1 Helen Eisner: Okay.

2 Legislative Director: -so that was the speakers for that event.

3 Helen Eisner: Working on the bipartisan working group events and scheduling, is that
4 part of your official responsibilities?

5 Legislative Director: Oh yeah. Mm-hmm (affirmative).

6 Helen Eisner: Yeah. I should've asked this in the beginning, but typically, and you sort
7 of mentioned this in the phone call, but what are your typical hours in the
8 office? I know congressional staffers can be all over the map, but for you,
9 what's kind of standard?

10 Legislative Director: In session weeks like this week, it's usually 8:15 to 8 o'clock most days.

11 Helen Eisner: Why are these meetings- you've sort of touched on this, but why are they
12 scheduled at 8 a.m.?

13 Legislative Director: We have found over the years- this is going on for seven years- that the
14 time most available for Members of Congress is before the day is actually
15 meant to begin, so from 8 to 9 a.m.

16 Helen Eisner: Okay. Before you went to this meeting- Sorry, let me just backtrack. It
17 says E&W. If you could just break out-

18 Legislative Director: Education and Workforce.

19 Helen Eisner: Education and Workforce. And CTE, that's what you were-

20 Legislative Director: Career Technical Education.

21 Helen Eisner: Career Technical Education. Okay. When you went to this meeting, had
22 anyone given you any instructions for any media or photographs they
23 wanted you to take at this-

24 Legislative Director: Prior to the meeting?

25 Helen Eisner: Prior to the meeting.

26 Legislative Director: No.

27 Helen Eisner: Okay. During the meeting-

28 Legislative Director: Yes.

1 Helen Eisner: -what happened?

2 Legislative Director: I received a text message from our Communications Director asking me to
3 take pictures of the event to send to her. That's a request that we get on a
4 rather frequent basis if we're with the Congressman and someone from the
5 communications team isn't there to take a picture of the Congressman at
6 said event.

7 Helen Eisner: Okay. You say that you get that on a fairly frequent basis. Is that from the
8 Communications Director?

9 Legislative Director: Yes.

10 Helen Eisner: Yes.

11 Legislative Director: Either the Communications Director or Kevin will sometimes-

12 Helen Eisner: Or Kevin. Okay.

13 Legislative Director: -as well, but it's only from the two of them.

14 Helen Eisner: What is the reason that they're asking you to take a picture?

15 Legislative Director: For them to have content to post on social media.

16 Helen Eisner: Let's go to tab 16, actually, which is THJR_0004 through 0005.

17 Legislative Director: Mm-hmm (affirmative).

18 Helen Eisner: This is a text message. It says your name at the top. Who is this text
19 message ...who's the recipient, who's the sender?

20 Legislative Director: It's to me from Kelsey.

21 Helen Eisner: Okay. The "can you snap a pic from BPWG?", is that Kelsey?

22 Legislative Director: Yes.

23 Helen Eisner: Okay. The pictures that are included, did you take these pictures?

24 Legislative Director: Yep, I did.

25 Helen Eisner: And you provided them to Kelsey?

26 Legislative Director: Yes.

1 Helen Eisner: Alright. It's a little cut off at the bottom here of 0004.

2 Legislative Director: I'm sorry, which one?

3 Helen Eisner: The first page.

4 Legislative Director: Okay, gotcha.

5 Helen Eisner: Do you know what that says, what that...

6 Legislative Director: "A discussion on tax reform and career technical education" is what I
7 would presume it said.

8 Helen Eisner: Okay. What were these photos eventually used for?

9 Legislative Director: Well, they were eventually used on the campaign side from my
10 knowledge.

11 Helen Eisner: Okay. How did you come to know that they were used on the campaign
12 side?

13 Legislative Director: They were posted prior to the event even being over and I saw that they
14 were posted.

15 Helen Eisner: Did you know that they were going to be used by the campaign side?

16 Legislative Director: No.

17 Helen Eisner: No. What was your reaction to the fact that they were used by the
18 campaign side?

19 Legislative Director: I don't remember specifically, but if I had to take a guess, I certainly
20 would've questioned why that was the case.

21 Helen Eisner: You said to me, just a little bit earlier, that it's pretty common for someone
22 from the communications staff to ask you for a picture if they weren't
23 present at an event, a meeting. How often, when you did take a picture and
24 share that with Kelsey or Kevin, someone from the official
25 communications side, was that picture shared by the campaign on social
26 media?

27 Legislative Director: To my knowledge, this is the only incident in which that took place.

28 Helen Eisner: Okay. Have you looked at the social media accounts?

1 Legislative Director: I do not follow the Congressman- Let me rephrase that. I do not follow the
2 Congressman's campaign accounts. I only follow the official accounts.

3 Helen Eisner: Why is that?

4 Legislative Director: The honest answer is 'cause I sometimes don't agree with the messaging
5 that they take, and in order not to get upset, I just don't follow it.

6 Helen Eisner: Understood. Okay. You told us your reaction was you questioned it a little
7 bit. Did you have any conversations with anyone about that at that time?

8 Legislative Director: Not that I recall.

9 Helen Eisner: Okay. After October 2017, what conversations have you had with any
10 individuals in the official side about the fact that that photograph was used
11 by the campaign?

12 Legislative Director: I don't recall any conversations specifically on that.

13 Helen Eisner: Okay. What about conversations with individuals on the official side about
14 coordination with the campaign on these types of social media posts?
15 What conversations have you had about that?

16 Legislative Director: Very- I can't remember any specific conversation. Again, this is the only
17 incident I remember in which there was a picture taken. I guess you might
18 clarify further?

19 Helen Eisner: Well, I guess, besides this specific occurrence, have you generally had
20 conversations about the campaign's use of photographs or videos-

21 Legislative Director: No.

22 Helen Eisner: -that were taken during official meetings?

23 Legislative Director: No.

24 Helen Eisner: No. Okay. Let's go to tab 24. This is a post to the Twitter account for Jim
25 Renacci, the campaign Twitter account. It's from December 19, 2017 at
26 11:48 a.m. I know you just told us that you didn't follow the campaign
27 Twitter account, but did you attend this particular event?

28 Legislative Director: No. In my time with the Congressman, I've only attended one or two
29 interviews like this, and it wasn't this one.

30 Helen Eisner: Okay. Let's just go forward one tab to tab 25, which is a Twitter post for
31 Jim Renacci, the campaign account, from January 1, 2018 at 12:35 p.m.

1 Legislative Director: Mm-hmm (affirmative).

2 Helen Eisner: This is advertising a 'Meet Jim Monday' event, I suppose. There's a
3 photograph that's used-

4 Legislative Director: Mm-hmm (affirmative).

5 Helen Eisner: -in that. Have you seen that photograph before?

6 Legislative Director: I have not seen that photograph, but that's not from our current office.

7 Helen Eisner: Where is that from?

8 Legislative Director: It looks like it is in our first office, which would've been on the first floor
9 of Cannon.

10 Helen Eisner: The first floor of Cannon.

11 Legislative Director: Mm-hmm (affirmative).

12 Helen Eisner: Okay. Do you know who would've taken this photo?

13 Legislative Director: Not a clue.

14 Helen Eisner: When you in your, I think you said four years and two or three months that
15 you've worked in the office, during that time period, was the office- the
16 official office- located in Cannon?

17 Legislative Director: The first eight months I was with the office- first seven months I was with
18 the office, it was in 130 Cannon, which is where it looks like this picture is
19 taken.

20 Helen Eisner: Okay.

21 Legislative Director: From January 2015 forward to today, we've been in 328 Cannon.

22 Helen Eisner: Okay. Just looking to see if I have another particular document. Can we go
23 to tab 5? This is a Facebook post to the Jim Renacci account from July 27,
24 2017. Again, I know you said you don't follow these accounts, but there is
25 information provided here about a Ways and Means Committee hearing
26 and there is video provided.

27 Legislative Director: Mm-hmm (affirmative).

28 Helen Eisner: What role, if any, did you play in this post?

1 Legislative Director: To my recollection, I had nothing to do with this post. I don't handle tax
2 issues with the Congressman and on this issue, I don't remember being
3 consulted.

4 Helen Eisner: Okay. How common is it for the Congressman to post footage of hearings
5 on this YouTube account, which is the official YouTube account?

6 Legislative Director: I do not know the answer to that question, but I do know that they- in
7 terms of quantifying, I don't know how often they do, but I think that they
8 generally, if they think that the clip of the Congressman was a good one,
9 they would- from a committee hearing, just typically where he would
10 speak in this sort of fashion- they would post it within a day or so.

11 Helen Eisner: Okay. Has the- on the issues that you do work on,

12 Legislative Director: Mm-hmm (affirmative).

13 Helen Eisner: -has the campaign ever communicated to you about using a clip of hearing
14 coverage?

15 Legislative Director: No.

16 Helen Eisner: No. What about providing a link to legislation, and, this is
17 communications with the campaign, but providing a link to legislation that
18 the Congressman is working on?

19 Legislative Director: No.

20 Helen Eisner: No. Okay. Do you have any other questions? Based on the questions that
21 I've asked, is there anything else that you think we should know?

22 Legislative Director: I don't think so, no.

23 Helen Eisner: Okay.

24 Paul Solis: Are you aware of any sort of changes in office policy that have gone on
25 more recently-

26 Legislative Director: Yes.

27 Paul Solis: -in regards to this?

28 Legislative Director: In recent weeks, Kevin had started taking some days off in the week just
29 to more clearly delineate his time, so I think he'll take Friday- as a
30 campaign staffer, he'll take that day and work at the coffee shop that is
31 either near him or near the Capitol.

1 Paul Solis: Is this just based on your observation or did someone explain to you that
2 this was-

3 Legislative Director: Observation.

4 Paul Solis: Did you ever ask any of your- either the Congressman or your Chief of
5 Staff why that was occurring? You mentioned to further delineate. I'm just
6 wondering how you could observe that. Obviously, you could observe that
7 Kevin wasn't in the office-

8 Legislative Director: Right.

9 Paul Solis: -on Monday and Fridays, but I'm wondering why you mentioned having
10 that further delineation to campaign and official.

11 Legislative Director: I think that on Fridays, he- in recent weeks- has gone there to only work
12 on campaign-related issues and we didn't do any sort of official work- he
13 didn't do official work on those days, to the best of my knowledge.

14 Paul Solis: Again, I'm probably just rephrasing the question, but have you had a
15 conversation with anybody in the office, specifically your superiors, that
16 this decision had been made for this reason, to further delineate between
17 campaign and official?

18 Legislative Director: No, not that I can recall.

19 Helen Eisner: Is Kevin a full-time employee?

20 Legislative Director: He is, to best of my knowledge- At the beginning of this year, he came on
21 as a full-time employee in the office but then, at some point, I do not know
22 at what point, I believe he became an employee of both the campaign and
23 the official office, in which he split his time, so he would sometimes go
24 back to Ohio.

25 Helen Eisner: Is there anyone else besides Kevin who will work remotely or work
26 outside of the office?

27 Legislative Director: Both Kelsey and Michelle will.

28 Helen Eisner: Okay. Is there any type of formal office policy or approval process for
29 working outside of the office?

30 Legislative Director: Not to my knowledge.

31 Helen Eisner: Okay.

1 Paul Solis: Have you spoken with the Congressman about our review?

2 Legislative Director: Have I spoke to the Congressman about our review? Yes.

3 Paul Solis: Okay. What did you two talk about?

4 Legislative Director: It was just an introductory meeting in which I was told that the review was
5 taking place.

6 Paul Solis: Did he discuss with you what types of topics we might be discussing
7 today?

8 Legislative Director: He told me that I was going to sit down because of the Bipartisan Working
9 Group picture that I took.

10 Paul Solis: Did he say how he- what specifics did he give on that to you?

11 Legislative Director: He said, to the best of my knowledge, those few weeks ago, that the
12 picture that you took was part of the investigation and because of that, at
13 the time, he said they are potentially going to want to speak with you.

14 Helen Eisner: Who else was present for that meeting?

15 Legislative Director: Michelle Runk, Bill, I believe...

16 Bill Farah: If I was present, we're going to object to any further questions 'cause it
17 would've been privileged conversation.

18 Paul Solis: Well, that's not necessarily true.

19 Bill Farah: I'm going to assert that for now and we can argue over it later. If you want
20 to bring him back and interview him at that time, we can.

21 Paul Solis: Sure. We have more questions about this. If you choose not to answer,
22 that's our Board's decision whether or not they're going to decide whether
23 that is cooperative or non-cooperative.

24 Helen Eisner: Of course-

25 Paul Solis: That's an objection of your attorney, but-

26 Helen Eisner: Of course, you know that-

27 Bill Farah: You can do that. That's fine.

1 Helen Eisner: We're Congress. Privilege applies differently in the congressional process
2 than it does in a judicial process, so we want to respect conversations-

3 Bill Farah: I'd like to reserve the issue. If there's a specific question-

4 Helen Eisner: Besides, we're not asking right now about content. We're really asking
5 who was present, so if you could just tell us who else was present.

6 Legislative Director: Just... And then Kevin was, as well. That was it.

7 Paul Solis: And again, any conversations between you and your lawyer- we're not
8 asking that.

9 Helen Eisner: We don't want that right now.

10 Paul Solis: What the Member said to you was certainly-

11 Bill Farah: But, I'm present at that meeting, and he's my client. They're all my client
12 under the designations of counsel they've executed.

13 Helen Eisner: Right.

14 Bill Farah: It's a privileged conversation.

15 Helen Eisner: But, if it's communication between-

16 Paul Solis: The Congressman's discussions to him are not privileged.

17 Bill Farah: It's a conversation that I'm a part of. I'm there, right? So, they're having
18 their discussions for me with an expectation that there's privilege. We can
19 argue.

20 Paul Solis: That's a factual-

21 Bill Farah: If you want to submit that question later for the record, we'll entertain that
22 at that point.

23 Helen Eisner: Right now, I just want to know who's present. I just want to make sure that
24 you understand, just so there's no confusion, expectations of privilege in
25 the congressional context- we want to protect confidentiality. That's the
26 thing we really do our best to do, but just don't- make sure that you
27 understand that in this context, we're asking about who attended the
28 meeting.

29 Bill Farah: Just who was there, physically there. That's fine.

1 Paul Solis: He's already answered the questions but what the Congressman told him,
2 so I suppose it's waived anyway, but we have the objection on the record.

3 Helen Eisner: Okay. Do we have any other questions? I think we'll thank you for your
4 time.

EXHIBIT 21

#1A

New iMessage

Cancel

To: Stephen Hostalley

Tue, Oct 24, 7:58 AM

Can you snap a pic from bpwg



Actually a pretty legit meeting today.

Discussion on tax reform and career



iMessage



18-5206_0335

#1A

New iMessage

Cancel

To: Stephen Hostelley



iMessage



18-5206_0336

EXHIBIT 22

JAMES B. RENACCI
16TH DISTRICT, OHIO

COMMITTEE ON WAYS AND MEANS
SUBCOMMITTEE ON TAX POLICY
SUBCOMMITTEE ON SOCIAL SECURITY

COMMITTEE ON THE BUDGET

Congress of the United States
House of Representatives
Washington, DC 20515-3516

328 CANNON HOUSE OFFICE BUILDING
WASHINGTON, DC 20515
(202) 225-3876

1 PARK CENTER DRIVE, SUITE 302
WADSWORTH, OH 44281
(330) 334-0040

7335 RIDGE ROAD, SUITE 2
PARMA, OH 44129
(440) 882-6779

(Late submission request after two months)

July 31, 2018

Director, Office of Payroll & Benefits
Chief Administrative Officer
B215 Longworth HOB
Washington, DC 20515

Dear James Butler,

I am requesting that the Chief Administrative Office (CAO) process a payroll action for Kevin Knoth (██████████) regarding a Salary Adjustment with an effective date of March 03, 2018 and an annual salary of \$25,000.00. Due to an administrative error, we submitted a salary adjustment with the incorrect effective date resulting in the employee being over paid in the month of March by \$333.34 to be repaid by the employee.

We understand that the CAO is not authorized to process any request for, or make payment of, a Payroll Authorization Form (PAF) that is submitted more than two months after the proposed effective date of the action unless the late submission of the PAF is due to an administrative error.

We also understand the CAO will not process or pay any request that is more than 12 months after the proposed effective date of the adjustment and the request will be deferred to the Committee.

Please contact my Chief of Staff, Michelle Runk, at ██████████ or ██████████ with any questions or if you require and additional information.

Sincerely,

██
James B. Renacci
Member of Congress

EXHIBIT 23

8B, 9B + 8C

Runk, Michelle

Subject: Fox Business: Stuart Varney at 10:05am
Location: Classic Worldwide Productions, [REDACTED], Broadview Heights, OH 44147
Start: Fri 9/15/2017 10:00 AM
End: Fri 9/15/2017 10:30 AM
Recurrence: (none)
Meeting Status: Meeting organizer
Organizer: Renacci, J
Required Attendees: [REDACTED]@renacciforcongress.com'; Miller, Rosie; Knight, Kelsey
[REDACTED]; Knoth, Kevin; 'James Slepian'; Joe Benny
[REDACTED]

Friday September 15

Show: Fox Business
Host: Stuart Varney
Location: Classic Worldwide Productions, [REDACTED], Broadview Heights, OH 44147
Duration: 10:00 a.m. / 10:15 window (5-7 min hit)

EXHIBIT 24

11B+10C

Runk, Michelle

Subject: AIMExpo (motorcycle industry event)
Location: Greater Columbus Convention Center

Start: Thu 9/21/2017 12:00 AM
End: Fri 9/22/2017 12:00 AM

Recurrence: (none)

Meeting Status: Meeting organizer

Organizer: Renacci, J

Required Attendees: [redacted]@renacciforcongress.com'; West McKee; Knight, Kelsey
[redacted]; James Slepian [redacted]; Renae Eze
[redacted]@renacciforohiofirst.com); Benny, Joseph ([redacted]);
[redacted]@renacciforohiofirst.com

Optional Attendees: Miller, Rosie



Andre Lacy.docx



Show-Schedule...



Stan
Simpson.docx

https://docs.google.com/document/d/1OUZZp0lrNozMFAhZK2yPIgWdLIKJfFW3_niQnjFtJJw/edit?usp=sharing

EXHIBIT 25

10B + 9C

Runk, Michelle

Subject: Conservative Radio Host Charles Butler
Location: Dial In: [REDACTED] // Backup number: [REDACTED]
Start: Wed 9/20/2017 5:00 PM
End: Wed 9/20/2017 5:30 PM
Recurrence: (none)
Meeting Status: Meeting organizer
Organizer: Renacci, J
Required Attendees: [REDACTED]@renacciforcongress.com'; Miller, Rosie; Knight, Kelsey
([REDACTED]); 'James Slepian'; Knoth, Kevin

Date: Wednesday you can call between 5-5:30 p.m.

Host: Conservative Radio Host Charles Butler// Bio: <http://redstatetalkradio.com/redstatewp/the-reality-check-with-charles-butler/>

Dial In: [REDACTED] // Backup number: [REDACTED]

Listen live and or later @ www.redstatetalkradio.com or www.gcnlive.com

The show runs from 1700-1900 EST

Topics:

1. Gubernatorial run
2. Tax Reform/IRS
3. DACA

EXHIBIT 26

Andre B. Lacy

Mr. Andre B. Lacy serves as the Chief Executive Officer at Lacy Distribution, Inc. Mr. Lacy began his career as an Analyst at U.S. Corrugated-Fibre Box Company, the company from which LDI, Ltd. evolved. Mr. Lacy advanced through the corporate ranks and was named Executive Vice President and Chief Operating Officer in 1968. In 1972, he was named Executive Vice President and Chief Operating Officer at Lacy Diversified Industries, the holding company that would become known as LDI, Ltd. Mr. Lacy was the Chief Executive Officer, from 1983 to January 1, 2007. He served as Chief Executive Officer at Finishmaster Inc., from July 1996 to December 31, 2006 and which he joined in 1999 as its Senior Vice President of Planning. Mr. Lacy served as Chief Executive Officer of Tucker Rocky Distributing, Inc.(formerly, Ed Tucker Distributor, Inc.).

Mr. Lacy serves as Chairman of the Board of LDI Ltd., LLC. Mr. Lacy served as Chairman of the Board of Ed Tucker Distributor, Inc. He is active on several corporate Boards, including Indianapolis Motor Speedway Corporation. Mr. Lacy has been Chairman Emeritus of Finishmaster Inc. since July 1996 and Ed Tucker Distributor, Inc. since December 2006. He is Chairman of the Indiana State Fair Commission. He serves as a Director of Indianapolis Power & Light Company and Hulman & Company.

Mr. Lacy served as a Director of Patterson Companies, Inc. from 1989 to September 8, 2014 and served as its Lead Director from 2004 to September 8, 2014. Mr. Lacy served as a Director of The National Bank of Indianapolis Corp. from 1993 to June 21, 2012. He served as the Chairman of Finishmaster Inc., from July 1996 to December 31, 2006 and of Tucker Rocky Distributing, Inc. Mr. Lacy served as a Director of Merchants National Bank & Trust Company, Merchants National Corporation and National City Corporation, from 1979 to 1992. He served as a Director of IPALCO Enterprises, Inc. since April 1985. Mr. Lacy served as the Chairman and Chairman Emeritus of Thompson PBE Inc.

He believes strongly in community service and holds Board-level and leadership positions in a number of civic organizations, including the United Way, the Butler University Business Accelerator Advisory Panel, Indiana University Kelley School of Business Board of Visitors, Community Leaders Allied for Superior Schools, the Economic Club of Indianapolis, the Central Indiana Corporate Partnership, Indianapolis Downtown, Inc., FBI Citizens' Academy Foundation and the Indiana and Indianapolis Chambers of Commerce.

Mr. Lacy also served as the Chairman of the Indiana Chamber of Commerce and the National Association of Wholesaler-Distributors. He served as the President of the Indianapolis Public Schools and is a Past-Chairman of the Indianapolis 500 Festival Association. Governor Mitch Daniels appointed Mr. Lacy as Chairman of the Indiana State Fair Commission in October 2009.

Governors Roger Branigan and Robert Orr recognized him as a Sagamore of the Wabash and he and was inducted into the Central Indiana Junior Achievement Business Hall of Fame in 2010. Mr. Lacy was named as the Indiana Master Entrepreneur of the Year in 1994 by the Ernst & Young's Entrepreneur of The Year program. He received an Honorary Doctorate of Engineering from Rose Hulman Institute of Technology in 1985 Mr. Lacy received a B.A. in Economics from Denison University in 1961.

In 2016, Mr. Lacy gave \$25million to Butler University, the largest gift in school history:

<http://www.indystar.com/story/news/2016/04/26/butler-gets-largest-gift-schools-history/83535264/>

Show Schedule

*Schedule as of 9/8/17
subject to changes and additions

at a glance

Thursday, September 21

Time	Event	Location
7am - 6pm	Trade & Exhibitor Registration	B130-131
8am - 8pm	FREE Gear Check	C160A, C161A
8am - 9am	Opening Ceremony Coffee Service	Union Station Blm Foyer
8:30am - 9:45am	Opening Ceremony: Keynote speakers Scott Wine, CEO, Polaris & Matt Levatich, President & CEO, Harley-Davidson	Union Station Blm AB
10am - 4pm	MIC Business Center & Lounge	C150-151
10am - 5pm	AIMExpo Outdoors! Open	East Lot
10am - 6pm	Exhibit Hall Open	Exhibit Halls A-D
10am - 6pm	Media Hub	Booth #2557, Show Floor
10am - 6pm	Motorcycle Legends & Heroes of Supercross	Booth #3453
10am - 6pm	Championship of the Americas Custom Bike Competition	Booth #2728
10am - 6pm	Custom Culture powered by BMW Motorcycles	Booth #2728
10am - 6pm	Skidmark Garage Showcase & Lounge	Booth #2728
10am - 6pm	Retro Affair Vintage Motorcycle Show	Booth #200
10am - 6pm	KIRSH Helmets Meeting & Media Intro	C160B
10am - 6pm	Continental Tire Clinic	C161B
11am - 11:30am	Teach McNeil Freestyle Stunt Show powered by BMW Motorcycles	AIMExpo Outdoors!
11am - 4pm	Powersports Dealer Seminars (See pages 10-11 for details)	A110-112, 113-115, 120-122, 123-125
11am - 12:15pm	PDS: How Dealers Achieve 10% Operating Profit	A113-115
12pm - 1pm	Honda Lunch & Learn (Invite Only)	A210-211
1pm - 1:30pm	Teach McNeil Freestyle Stunt Show powered by BMW Motorcycles	AIMExpo Outdoors!
1pm - 5pm	Octane Lending Lunch & Learn: 30 Second Loan Approvals	A212-213
3pm - 3:30pm	Teach McNeil Freestyle Stunt Show powered by BMW Motorcycles	AIMExpo Outdoors!
3pm - 5pm	2nd Annual NPA Motorcycle Auction	AIMExpo Outdoors!
5:30pm - 6:30pm	Octane Lending Social Hour	A212-213
6pm - 7pm	HAPPY! Happy Hour presented by NADAguides with NPA hosted auction benefiting the Pediatric Brain Tumor Foundation	Exhibit Hall Lobby
7pm - 9pm	PSB Power50 Dinner	A221-225
7pm	Championship of the America's Custom Builder Meet & Greet	AD Farrow, Broad Street
7pm	Bonnier Industry Kickball Mixer (Invite Only)	Huntington Park Baseball Stadium

Friday, September 22

8am - 6pm	Trade & Exhibitor Registration	B130-131
8am - 7pm	FREE Gear Check	C160A, C161A
10am - 4pm	MIC Business Center & Lounge	C150-151
10am - 5pm	AIMExpo Outdoors! Open	East Lot
10am - 6pm	Exhibit Hall Open	Exhibit Halls A-D
10am - 6pm	Media Hub	Booth #2557

STAN SIMPSON

Simpson Named Chairman Of Motorcycle Hall Of Fame Museum Board Of Directors

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PICKERINGTON, OHIO The Motorcycle Hall of Fame Museum has announced that Stan Simpson of Cibolo, Texas, has been named Chairman of the Museum's Board of Directors.

Simpson, who also serves on the American Motorcyclist Association (AMA) Board of Directors, was named to the Museum's Board earlier this year. He replaces Mark Mendell, who stepped down from the Chairman's position to devote more time to his business. Mendell will continue to serve as a member of the Board.

An avid off-road and street motorcyclist and a Life Member of the AMA, Simpson serves as a volunteer with the U.S. Forest Service. He devotes much of his time to preserving enthusiasts' access to trails while reducing the impact of off-highway vehicles. Simpson also serves on the staff of the Colorado 500 charity ride and as president of the Sidewinders Motorcycle Club, and is a past president of the Texas State Championship Enduro Circuit.

"It's a privilege to serve the American motorcycling community as a member of the Motorcycle Hall of Fame Museum's Board of Directors," said Simpson. "Educating today's and tomorrow's generation of riders about the pioneers, innovators and legends who shaped our industry and sport benefits everyone involved in motorcycling. I look forward to continuing the Museum's mission of education and preservation, as well as its expansion."

"We're grateful to Mark Mendell for leading the Museum during a time of great accomplishment and growth," Simpson continued. "His leadership and vision raised annual events like the Motorcycle Hall of Fame Induction to new levels and resulted in unprecedented industry and media awareness of the Museum's world-class exhibits and programs. Thanks to Mark, I have the pleasure of starting my tenure on a very strong foundation one I'm personally excited to build on," Simpson said.

In his professional life, Simpson is president and chief operating officer of San Antonio-based Kalmar RT Center, which provides new-product technology for off-road construction and industrial equipment; and vice president of Kalmar Industries' KRTC Group, which builds, sells and supports special products to defense departments around the world. He also contributes his professional expertise as a volunteer in the area of domestic and international safety standards.