EXHIBIT 1
Exhibit 1: REP. RENACCI’S SOCIAL MEDIA POSTS SET A
A May 27, 2017 Post to the campaign Facebook Account for Jim Renacci sharing a video of Rep. Renacci’s appearance on the Fox Business Network that was filmed from Statuary Hall.¹

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A July 27, 2017 Post to the campaign Facebook Account for Jim Renacci discussing Rep. Renacci’s comments at a Ways & Means Committee hearing about the border adjustment tax, and including a link to a video of Rep. Renacci’s statement at the Committee hearing that was posted to Rep. Renacci’s official YouTube account.²

SEPTEMBER 7, 2017

A September 7, 2017 Post to the campaign Facebook Account for Jim Renacci sharing a video of Rep. Renacci’s appearance on the Fox Business Network program Varney & Co. that was filmed from Statuary Hall.³

SEPTEMBER 8, 2017

A September 8, 2017 4:00 PM Post to the campaign Twitter Account for @JimRenacci providing a link to Rep. Renacci’s appearance on the Fox Business Network program Varney & Co. and sharing a photograph of Rep. Renacci being interviewed in Statuary Hall.⁴

⁴ Jim Renacci (@JimRenacci), Twitter (Sept. 8, 2017, 4:00 PM), https://twitter.com/JimRenacci/status/906246005909327872.
OCTOBER 24, 2017

An October 24, 2017 11:41 AM Post to the campaign Twitter Account for @JimRenacci describing a meeting of the Bipartisan Working Group and sharing of a photo of this meeting, which was taken in the Longworth House Office Building.⁵

NOVEMBER 2, 2017

A November 2, 2017 Post to the campaign Facebook Account for Jim Renacci sharing a video of Rep. Renacci’s appearance on the Fox Business Network that was filmed from Statuary Hall.6

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A November 8, 2017 Post to the campaign Facebook Account for Jim Renacci sharing a video of Rep. Renacci’s appearance on the Fox Business Network that was filmed from Statuary Hall.  

NOVEMBER 15, 2017

A November 15, 2017 Post to the campaign Facebook Account for Jim Renacci sharing a video of Rep. Renacci’s appearance on the Fox Business Network that was filmed from Statuary Hall.8

A November 16, 2017 Post to the campaign Facebook Account for Jim Renacci sharing a video, which contained spliced footage and images, including Rep. Renacci walking down the steps of the Capitol building and a photograph of Rep. Renacci in front of the Capitol building.9 Below are multiple screen captures of the video:

CONFIDENTIAL

Subject to the Nondisclosure Provisions of H. Res. 895 of the 110th Congress as Amended
A November 16, 2017 3:30 PM Post to the campaign Twitter Account for @JimRenacci sharing a GIF image of Rep. Renacci walking through the Capitol building. ¹⁰

A November 16, 2017 12:15 PM Post to the campaign Twitter Account for @JimRenacci sharing a video of Rep. Renacci’s appearance on the Fox Business Network program Varney & Co. that was filmed from Statuary Hall.  

![Jim Renacci Twitter Post](https://twitter.com/JimRenacci/status/931209157717479425)

A November 16, 2017 Post to the campaign Facebook Account for Jim Renacci sharing a video of Rep. Renacci’s appearance on the Fox Business Network program Varney & Co. that was filmed from Statuary Hall.  

![Jim Renacci Facebook Post](https://www.facebook.com/JimRenacci/videos/10155604467560923/)


A November 16, 2017 Post to the campaign Facebook Account for Jim Renacci sharing a video of Rep. Renacci’s appearance on the Fox Business Network that was filmed from Statuary Hall.\textsuperscript{13}

\textsuperscript{13} Jim Renacci, Facebook (Nov. 16, 2017), https://www.facebook.com/JimRenacci/videos/10155604786700923/.
A November 29, 2017 Post to the campaign Facebook Account for Jim Renacci sharing a video of Rep. Renacci’s appearance with Rep. Mark Meadows on the Fox News Network in which they discuss the opioid crisis from Statuary Hall.\textsuperscript{14}

\textsuperscript{14} Jim Renacci, Facebook (Nov. 29, 2017), https://www.facebook.com/JimRenacci/videos/10155637491625923/.
A November 30, 2017 Post to the campaign Facebook Account for Jim Renacci sharing a video of an appearance with Rep. Mark Meadows on the Fox News Network in which they discuss the opioid crisis from Statuary Hall.15

DECEMBER 13, 2017

A December 13, 2017 6:35 PM Post to the campaign Twitter Account for @JimRenacci sharing a link to a video of Rep. Renacci’s appearance on the Fox Business Network program Varney & Co. that was filmed from Statuary Hall.16

Jim Renacci (@JimRenacci)

ICYMI This morning, I spoke with @Varneyco on @FoxBusiness about the final push for #taxreform and my vision to grow Ohio’s economy as #OHGov. Watch the full segment here: youtu.be/ockry0ML_1U #OhioFirst #Back2Business

Jim talks Tax Reform and Race for Governor with Stuart Var…
youtube.com

6:35 PM - 13 Dec 2017

A December 13, 2017 Post to the campaign Facebook Account for Jim Renacci sharing a video of Rep. Renacci’s appearance on the Fox Business Network program Varney & Co. that was filmed from Statuary Hall.\(^\text{17}\)

A December 19, 2017 11:48 AM Post to the campaign Twitter Account for @JimRenacci publicizing an upcoming appearance on the Fox News Network and sharing a photograph of Rep. Renacci from Statuary Hall.18

A December 19, 2017 Post to the campaign Facebook Account for Jim Renacci sharing a video of Rep. Renacci’s appearance on the Fox News Network that was filmed from Statuary Hall.\textsuperscript{19}

A December 27, 2017 Post to the campaign Facebook Account for Jim Renacci sharing a video of Rep. Renacci’s appearance on the Fox Business Network program Varney & Co. that was filmed from Statuary Hall.  

A January 1, 2018 12:35 PM Post to the campaign Twitter Account for @JimRenacci sharing a photograph of Rep. Renacci that was taken in the Cannon House Office Building.\textsuperscript{21}

\textsuperscript{21} Jim Renacci (@JimRenacci), Twitter (Jan. 1, 2018, 12:35 PM), https://twitter.com/JimRenacci/status/947883890773037058.
A January 18, 2018 Post to the campaign Facebook Account for Jim Renacci sharing a video of Rep. Renacci’s appearance on the Fox Business Network program Varney & Co. that was filmed from Statuary Hall.\textsuperscript{22}

\textsuperscript{22} Jim Renacci, Facebook (Jan. 18, 2018), https://www.facebook.com/JimRenacci/videos/10155766473345923/.

Page 23 of 39
JANUARY 22, 2018

A January 22, 2018 Post to the campaign Facebook Account for Jim Renacci sharing a video of Rep. Renacci’s appearance on MSNBC that was filmed from Statuary Hall.23

A January 22, 2018 2:45 PM Post to the campaign Twitter Account for @JimRenacci sharing a video of Rep. Renacci’s appearance on MSNBC that was filmed from Statuary Hall.24

FEBRUARY 6, 2018

A February 6, 2018 Post to the campaign Facebook Account for Jim Renacci sharing a video of Rep. Renacci’s appearance on the Fox Business Network program Varney & Co. that was filmed from Statuary Hall.\footnote{Jim Renacci, Facebook (Feb. 6, 2018), https://www.facebook.com/JimRenacci/videos/10155821600610923/}
February 8, 2018

A February 8, 2018 2:50 PM Post to the campaign Twitter Account for @JimRenacci sharing a photo of Rep. Renacci that appears to have been taken in an official congressional office building.26

26 Jim Renacci (@JimRenacci), Twitter (Feb. 8, 2018, 2:50 PM), https://twitter.com/JimRenacci/status/96168627846795267.
A February 8, 2018 Post to the campaign Facebook Account for Jim Renacci sharing a photo of Rep. Renacci that appears to have been taken in an official congressional office building.\footnote{Jim Renacci, Facebook (Feb. 8, 2018), https://www.facebook.com/JimRenacci/photos/10155827267685923/}
FEBRUARY 19, 2018

A February 19, 2018 Post to the campaign Facebook Account for Jim Renacci sharing a video of Rep. Renacci’s appearance on the Fox Business Network program Varney & Co. that was filmed from Statuary Hall.28

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A February 19, 2018 11:54 AM Post to the campaign Twitter Account for @JimRenacci sharing a video of Rep. Renacci’s appearance on the Fox Business Network program Varney & Co. that was filmed from Statuary Hall.  

A March 8, 2018 Post to the campaign Facebook Account for Jim Renacci sharing a video of Rep. Renacci’s appearance on the Fox Business Network program Varney & Co. that was filmed from Statuary Hall.\(^{30}\)

\[^{30}\text{Jim Renacci, Facebook (Mar. 8, 2018), https://www.facebook.com/JimRenacci/videos/10155905636380923/}\]
An April 24, 2018, 12:01 PM Post to the campaign Twitter Account for @JimRenacci linking to a video on the Cleveland.com website that was produced by the House Ways and Means Committee. The video was originally published to the House Ways and Means Committee’s website on April 18, 2016. The video is called “Congressman Shares Personal Story on Identity Theft.”

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MAY 9, 2018

A May 9, 2018 Post to the campaign Twitter Account for @JimRenacci retweeting a video posted by Neil Cavuto (@TeamCavuto) of Rep. Renacci’s appearance on the Fox News Network that was filmed from Statuary Hall.33

33 Jim Renacci (@JimRenacci), Twitter (May 9, 2018), https://twitter.com/TeamCavuto/status/994274472931753985.
JULY 17, 2018

A July 17, 2018 Post to the campaign Facebook Account for Jim Renacci sharing a video of Rep. Renacci’s appearance on the Fox Business Network program Varney & Co. that was filmed from Statuary Hall.34

A July 17, 2018 3:58 PM Post to the campaign Twitter Account for @JimRenacci sharing a video of Rep. Renacci’s appearance on the Fox Business Network program Varney & Co. that was filmed from Statuary Hall.\textsuperscript{35}

\textsuperscript{35} Jim Renacci (@JimRenacci), Twitter (July 17, 2018, 3:58PM), https://twitter.com/JimRenacci/status/1019310381511139328.
JULY 18, 2018

A July 18, 2018 Post to the campaign Facebook Account for Jim Renacci sharing a video of Rep. Renacci’s appearance on the Fox Business Network that was filmed from Statuary Hall.36

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A July 18, 2018 5:20 PM Post to the campaign Twitter Account for @JimRenacci sharing a video of Rep. Renacci’s appearance on the Fox Business Network that was filmed from Statuary Hall.  

A July 19, 2018 Post to the campaign Facebook Account for Jim Renacci sharing a photo of a House Ways and Means Committee hearing.  

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A July 19, 2018 12:08 PM Post to the campaign Twitter Account for @JimRenacci sharing a photo of a House Ways and Means Committee hearing.\textsuperscript{39}

\textsuperscript{39} Jim Renacci (@JimRenacci), Twitter (July 19, 2018, 12:08PM), https://twitter.com/JimRenacci/status/1019977274576293888.
EXHIBIT 2
Exhibit 2: REP. RENACCI SOCIAL MEDIA POSTS SET B
JUNE 28, 2017

A June 28, 2017 5:05 PM Post to the campaign Twitter Account for @JimRenacci retweeting a post from the official Twitter Account for @RepJimRenacci discussing a visit to Tendon Manufacturing with the Vice President.¹

![Retweet](https://twitter.com/JimRenacci/status/880170274829864960)

Glad to spend time with @mike_pence and talk about the issues most concerning to Ohioans. #OhioFirst #OHGov

A June 28, 2017 4:09 PM Post to the official Twitter Account for @RepJimRenacci discussing a visit to Tendon Manufacturing with the Vice President.²

![Post](https://twitter.com/RepJimRenacci/status/880156172522803201)

En route to Tendon Manufacturing, an American-owned, American-operated metal fabrication company.

¹ Jim Renacci (@JimRenacci), Twitter (June 28, 2017, 5:05 PM), https://twitter.com/JimRenacci/status/880170274829864960.
A September 12, 2017 7:25 AM Post to the campaign Twitter Account for @JimRenacci publicizing that Rep. Renacci was on the radio with wtam1100.³


A September 12, 2017 7:00 AM Post to the official Twitter Account for @RepJimRenacci publicizing an upcoming appearance by Rep. Renacci on the radio network wtam1100.⁴

SEPTEMBER 15, 2017

A September 15, 2017 10:05 AM Post to the campaign Twitter Account for @JimRenacci publicizing that Rep. Renacci was currently on the Fox News Network program Varney & Co. ⁵

![Twitter Post](https://twitter.com/JimRenacci/status/908693186226376704)

A September 15, 2017 10:01 AM Post to the campaign Twitter Account for @JimRenacci publicizing Rep. Renacci’s upcoming appearance on the Fox News Network program Varney & Co. ⁶

![Twitter Post](https://twitter.com/JimRenacci/status/908692248963018752)

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⁵ Jim Renacci (@JimRenacci), Twitter (Sept. 15, 2017, 10:05 AM), https://twitter.com/JimRenacci/status/908693186226376704.
A September 15, 2017 6:22 AM Post to the official Twitter Account for @RepJimRenacci publicizing Rep. Renacci’s upcoming appearance on the Fox News Network program Varney & Co.⁷

SEPTEMBER 20, 2017

A September 20, 2017 4:30 PM Post to the campaign Twitter Account for @JimRenacci publicizing Rep. Renacci’s upcoming appearance on the radio program Red State Talk. ⁸

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A September 20, 2017 3:40 PM Post to the official Twitter Account for @RepJimRenacci publicizing an upcoming appearance on the radio program Red State Talk. ⁹

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An October 18, 2017 10:39 AM Post to the campaign Twitter Account for @JimRenacci publicizing an upcoming appearance on an HLN program with Carol Costello.  

```
Jim Renacci
@JimRenacci

Talking #taxreform with @CarolHLN today at 12:45pm on @HLNTV's Across America, make sure to tune in #OHGov #OhioFirst
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An October 18, 2017 10:20 AM Post to the official Twitter Account for @RepJimRenacci publicizing an upcoming appearance on HLN with Carol Costello.  

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Rep. Jim Renacci
@RepJimRenacci

Going live from Cleveland at 12:45P.M. with @CarolHLN on @HLNTV's Across America talking #TaxReform.
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A November 17, 2017 9:05 AM Post to the campaign Twitter Account for @JimRenacci publicizing Rep. Renacci’s upcoming appearance on the radio network 1420TheAnswer with Bob Frantz.  

A November 17, 2017 9:22 AM Post to the official Twitter Account for @RepJimRenacci publicizing Rep. Renacci’s upcoming appearance on the radio network 1420TheAnswer with Bob Frantz. 

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A November 21, 2017 10:45 AM Post to the campaign Twitter Account for @JimRenacci publicizing Rep. Renacci’s upcoming appearance on the Fox News Network program Varney & Co.  

14 Jim Renacci (@JimRenacci), Twitter (Nov. 21, 2017, 10:45 AM), https://twitter.com/JimRenacci/status/932998318929731584.


DECEMBER 1, 2017

A December 1, 2017 9:29 AM Post to the campaign Twitter Account for @JimRenacci publicizing that Rep. Renacci was on the 1420TheAnswer radio network with Bob Frantz.16

![Image of Jim Renacci tweet on December 1, 2017, 9:29 AM, publicizing his appearance on 1420TheAnswer with Bob Frantz]

A December 1, 2017 2:13 PM Post to the official Twitter Account for @RepJimRenacci publicizing Rep. Renacci’s appearance that morning with Bob Frantz on the 1420theAnswer radio network.17

![Image of Rep. Jim Renacci tweet on December 1, 2017, 2:13 PM, publicizing his appearance on 1420theAnswer]

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DECEMBER 8, 2017

A December 8, 2017 9:11 AM Post to the campaign Twitter Account for @JimRenacci publicizing Rep. Renacci’s upcoming appearance with Bob Frantz on the 1420TheAnswer radio network.¹⁸

![Twitter Post]

A December 8, 2017 9:09 AM Post to the official Twitter Account for @RepJimRenacci publicizing Rep. Renacci’s upcoming appearance with Bob Frantz on the 1420TheAnswer radio network.¹⁹

![Twitter Post]

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A December 18, 2017 1:04 PM Post to the campaign Twitter Account for @JimRenacci publicizing Rep. Renacci’s upcoming appearance on the Jasen Sokol Show on the 1590WAKR radio network.20

A December 18, 2017 Post to the official Facebook Account for Congressman Jim Renacci publicizing Rep. Renacci’s earlier appearance on the Jasen Sokol Show on the 1590WAKR radio network.21

A December 18, 2017 5:41 PM Post to the official Twitter Account for @RepJimRenacci publicizing Rep. Renacci’s earlier appearance on the Jasen Sokol Show on the 1590WAKR radio network.  

DECEMBER 22, 2017

A December 22, 2017 9:05 AM Post to the campaign Twitter Account @JimRenacci publicizing Rep. Renacci’s upcoming appearance with Bob Frantz on the 1420TheAnswer radio network.  

![Twitter Post](image1.png)

A December 22, 2017 9:05 AM Post to the official Twitter Account for @RepJimRenacci publicizing Rep. Renacci’s upcoming appearance with Bob Frantz on the 1420TheAnswer radio network.

![Twitter Post](image2.png)


A January 18, 2018 9:12 AM Post to the campaign Twitter Account for @JimRenacci publicizing Rep. Renacci’s upcoming appearance on the Fox News Network program Varney & Co.25

A January 18, 2018 Post to the official Facebook Account for Congressman Jim Renacci publicizing Rep. Renacci’s appearance on the Fox Business Network program Varney & Co.26


Page 15 of 26
A January 18, 2018 9:28 AM Post to the official Twitter Account for @RepJimRenacci publicizing Rep. Renacci’s upcoming appearance on the Fox Business Network program Varney & Co. 27

![TUNE IN to @Varneyco at 9:45A.M. to see me talk government funding and how companies are already investing due to #TaxReform passage on @FoxBusiness.](image)

A January 18, 2018 11:08 AM Post to the official Twitter Account for @RepJimRenacci publicizing Rep. Renacci’s appearance on the Fox Business Network program Varney & Co. 28

![This morning, I spoke with @Varneyco on @FoxBusiness about the upcoming vote to fund the government and how companies are already investing in America and the American worker in the short time since #TaxReform was signed into law. You can watch the full clip below.](image)

A January 19, 2018 9:10 AM Post to the campaign Twitter Account for @JimRenacci publicizing Rep. Renacci’s upcoming appearance with Bob Frantz on the 1420TheAnswer radio network.29

A January 19, 2018, 9:12 AM Post to the official Twitter Account for @RepJimRenacci publicizing Rep. Renacci’s upcoming appearance with Bob Frantz on the 1420TheAnswer radio network.30

JANUARY 24, 2018

A January 24, 2018 11:15 AM Post to the campaign Twitter Account for @JimRenacci publicizing Rep. Renacci’s upcoming appearance on the Fox News Network program Varney & Co.  


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APRIL 2, 2018

An April 2, 2018 4:25 PM Post to the campaign Twitter Account for @JimRenacci publicizing Rep. Renacci’s upcoming appearance on the Fox Business Network with Melissa Francis.34

An April 2, 2018 4:37 PM Post to the official Twitter Account for @RepJimRenacci publicizing an appearance on the Fox Business Network with Melissa Francis.35

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An April 9, 2018 11:31 AM Post to the campaign Twitter Account for @JimRenacci publicizing that Rep. Renacci was on the Fox News Network program Varney & Co.\textsuperscript{36}

![Jim Renacci Twitter Post](image1)

An April 9, 2018 11:29 AM Post to the official Twitter Account for @RepJimRenacci publicizing an appearance on Varney & Co.\textsuperscript{37}

![Rep. Jim Renacci Twitter Post](image2)

\textsuperscript{36}Jim Renacci (@JimRenacci), Twitter (Apr. 9, 2018 11:31 AM), https://twitter.com/JimRenacci/status/983366903950446592.

APRIL 16, 2018

An April 16, 2018 12:52 PM Post to the campaign Twitter Account for @JimRenacci publicizing Rep. Renacci’s upcoming appearance on the Jasen Sokol Show on the 1590WAKR radio network.38

An April 16, 2018 1:15 PM Post to the official Twitter Account for @RepJimRenacci publicizing Rep. Renacci’s appearance on the Jasen Sokol Show on the 1590WAKR radio network.39

APRIL 20, 2018

An April 20, 2018, 3:10 PM Post to the campaign Twitter Account for @JimRenacci publicizing an upcoming appearance on the radio network WTAM1100. \(^{40}\)

An April 20, 2018 4:56 PM Post to the official Twitter Account for @RepJimRenacci publicizing an appearance on the radio network WTAM1100. \(^{41}\)

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\(^{40}\) Jim Renacci (@JimRenacci), Twitter (Apr. 20, 2018 3:10 PM), https://twitter.com/JimRenacci/status/987408189955166209.

APRIL 22, 2018

An April 22, 2018, 12:20 PM Post to the campaign Twitter Account for @JimRenacci linking to content on Rep. Renacci’s official House website discussing the federal tax overhaul.42

JULY 2, 2018

A July 2, 2018 PM 9:44 AM Post to the campaign Twitter Account for @JimRenacci publicizing an upcoming appearance on the Fox News Network program Varney & Co.43

![Twitter Post](image1)

A July 2, 2018 PM 10:00 AM Post to the official Twitter Account for @RepJimRenacci publicizing that Rep. Renacci was about to be on the Fox News Network.44

![Twitter Post](image2)

A July 2, 2018 PM 10:18 AM Post to the campaign Twitter Account for @JimRenacci publicizing an upcoming appearance on the Fox News Network.\textsuperscript{45}

A July 2, 2018 10:31 AM Post to the official Twitter Account for @RepJimRenacci publicizing that Rep. Renacci was on the Fox News Network.\textsuperscript{46}

\textsuperscript{45} Jim Renacci (@JimRenacci), Twitter (July 2, 2018, 10:18AM), https://twitter.com/JimRenacci/status/1013789017832394753.
EXHIBIT 3
Transcript of Interview of Rep. Jim Renacci
OCE Review 18-5206
June 27, 2018
Helen Eisner: This is June 27, 2018. This is Review 18-5206. Speaking is Helen Eisner from the Office of Congressional Ethics, joined by Deputy Chief Counsel Paul Solis and Ali Bazzi, also from the Office of Congressional Ethics. We are here with Congressman Jim Renacci. Am I pronouncing that correctly?


Helen Eisner: Okay, and he is joined by his counsel, Bill Farah. We have given the Congressman a copy of the False Statements Act. He has signed our acknowledgement form, and we just want to start with some basic questions. Who develops communications strategy in your official office, so from the congressional side?

Rep. Renacci: Communications director.

Helen Eisner: Okay, who is that?


Helen Eisner: Okay, is that Kelsey Knight?

Rep. Renacci: Kelsey Knight, yeah.

Helen Eisner: Right. Does she work with anyone else, as far as communications in the official office?

Rep. Renacci: No. I mean look, she has to have facts straight, so I'm not going to say she's in a silo. She needs to know facts about legislation and stuff, so she might work with the legislative staff. Again, as she works through it, it's always going to be her developing that.

Helen Eisner: Okay. Does she have any staff that she manages?

Rep. Renacci: She manages Kevin.

Helen Eisner: Okay. That's Kevin Knoth?

Rep. Renacci: Sorry, I don't know their last names.

Helen Eisner: That's okay, understood. What is Kevin's role?

Rep. Renacci: Kevin's assistant to the communications in the office.
Helen Eisner: Okay. What role do you play in the office communications and press responsibilities?

Rep. Renacci: Actually, I just respond when I'm asked to, whether it's an interview or whatever, I go to them, but look, I've got enough press background experience, so I'm pretty much on my own. They may tell me, "Here's what the interview is and you're going to be interviewed about X, Y and Z," and that's it.

Helen Eisner: When the office releases a press release, is that something that you need to approve before it's released publicly, or does the staff have the authority to release that?

Rep. Renacci: Staff does it.

Helen Eisner: Staff does it, okay. What official social media accounts does the congressional office maintain?

Rep. Renacci: I think they have one. I don't know. I have my own personal one that I handle by myself, but they have one, I believe.

Helen Eisner: What is that account?

Rep. Renacci: I think it's Jim Renacci, congressional account... I don't know. I don't pay attention to it.

Helen Eisner: Let's look at some documents to help clarify. If you could open up that binder and turn to tab 2, there's a document here.


Helen Eisner: Okay, and if you look at the bottom, you can see that this is a Facebook account. Do you recognize this account?


Helen Eisner: Just to help clarify for me, this is the official office's Facebook account?


Helen Eisner: Okay, have you seen this account before?

Helen Eisner: Okay, and looking at this account, does this help refresh your memory at all about any other official social media accounts that the office maintains?

Rep. Renacci: There might be a Twitter account, too.

Helen Eisner: Okay. Actually, if you just go forward, past the green divider there, there is a Twitter account for ... It's @RepJimRenacci. Is that the Twitter account that you're referring to?


Helen Eisner: Okay. Have you seen this account before?

Rep. Renacci: I don't pay attention to Twitter very often, so the first time I really saw it was, I think, when this stuff came up.

Helen Eisner: Okay. Besides these two accounts we saw, a Facebook account and a Twitter account, is there anything else that comes to mind as far as social media accounts that the office maintains, the official office?

Rep. Renacci: No, this is all the official office does.

Helen Eisner: Some individuals that we spoke with told us that there might be an Instagram account or a YouTube account. Are those accounts that-

Rep. Renacci: I wouldn't know anything about them. Are you saying that we have them?

Helen Eisner: People have told us that there are Instagram and YouTube accounts for the official office, and I believe that to be accurate.

Rep. Renacci: Yeah, I wouldn't know.

Helen Eisner: You wouldn't know, okay. Who, from the official side, established these accounts?


Helen Eisner: Kelsey, okay.

Rep. Renacci: It could have been her predecessor, too, so I don't want to ... I mean, look, I've been in an office for seven years, so there's been a Facebook account and there's been, I assume a Twitter account at some point in time, so I can't tell who originally established them. I mean, you ask me who is in charge of it now, it would be Kelsey.
Helen Eisner: Sure, that's fair. Kelsey is currently in charge of that. Do you know approximately what period of time she would have been in charge of those accounts?

Rep. Renacci: Whenever she started working for me.

Helen Eisner: Do you know approximately when that was?

Rep. Renacci: I don't. I mean, it's over a year, I think.

Helen Eisner: That's fine. Who... and perhaps Kelsey is one of the individuals, you talked about her maintaining the accounts, but besides Kelsey, who else has the credentials to post material to these official accounts?

Rep. Renacci: I'm not really sure. I would believe it's probably just Kelsey, and maybe Kevin. That's it.

Helen Eisner: Okay. What about yourself? Have you-

Rep. Renacci: I wouldn't even know how to get on them, not access, not an administrator.

Helen Eisner: Okay. Do you follow these accounts? Do you have your own personal social media presence?

Rep. Renacci: Not really. You know what happens, is if I go on my Facebook feed I'll see that this account has been posted to. Sometimes I share it over to my personal stuff, but I don't follow them, no. That's the job of really, the office and Kelsey, and whoever was in charge prior to Kelsey.

Helen Eisner: Does Kelsey update you as far as what she has posted to the account? Is that another way that you would learn about information?

Rep. Renacci: No. Again, I'm hands off of this stuff. I get enough to do, I really do. I mean, social media is not my ... I've got constituents to worry about. I've got legislation to worry about. I don't have time for social media.

Helen Eisner: Okay, so why does the official office have a social media presence?

Rep. Renacci: Well, it's important because constituents want to know what we're doing. You have to be able to let constituents know, and constituents talk to the official office that way.

Helen Eisner: Okay, let's shift gears and talk about the campaign. Who's involved in the campaign communications strategy? I know that over the course of the last
two years there was a gubernatorial campaign and a Senate campaign, so
if you could break those apart and describe who's been involved in
communications.

Rep. Renacci: Yeah, James Slepian has been involved overseeing.

Helen Eisner: What is his role for the campaign?

Rep. Renacci: Right now he's general consultant, but he was Communications Director
as well for a while when we had another general consultant. He's always
been in charge of communications for the campaign. He's knowledgeable,
he understands it, and we do make sure that we have total separation.

Helen Eisner: What do you mean by having total separation?

Rep. Renacci: We have official people and we have campaign people.

Helen Eisner: Okay. Does Mr. Slepian manage other staff involved in the campaign?

Rep. Renacci: Well, he's a general consultant, so he would oversee other staff in the
campaign, but he's in the campaign, absolutely.

Helen Eisner: Okay, besides James, is anyone else involved in communications? Let's
talk about currently, in the current Senate campaign.

Rep. Renacci: In the current Senate campaign, we have Brittany and Leslie. Don't ask me
their last names.

Helen Eisner: Okay. Brittany Martinez, I believe?


Helen Eisner: Okay. What is her position?

Rep. Renacci: I don't know. I just know she's in the communications side. You want to
know her official position, I don't know.

Helen Eisner: Okay, so she's on the communications side?


Helen Eisner: Leslie, is she also on the communications side?

Rep. Renacci: She is, too. She was just recently hired.
Helen Eisner: How recently?

Rep. Renacci: Maybe within the last 60 days.

Helen Eisner: Prior to Brittany and Leslie, who else has been involved in communications for the campaign?

Rep. Renacci: Yeah, there was another woman. Please don't ask me her name. I'm not good with names. I don't remember.

Helen Eisner: Well, let me ask you a few specifics. What role has Kelsey played in the campaign's communications?


Helen Eisner: She's never played a role in the campaign?

Rep. Renacci: Not from an official standpoint. I know that she made calls. She was part, on her personal time, prior to official time. I learned this, that she was doing calls, but I learned this only through this discussion here.

Paul Solis: Do you know if she's ever been paid by the campaign?

Rep. Renacci: I don't recall. It would have been a decision James would have made. Again, yeah, I just don't recall.

Helen Eisner: Okay, James would have made the decision. Would he have consulted you if he had hired Kelsey to perform work for the campaign?

Rep. Renacci: James is general consultant on the campaign, so in the end, he would have approved it, if Kelsey was paid. Again, I don't recollect during this period of time that's being looked at that she was paid.

Helen Eisner: Okay, besides her being paid, do you recollect any work that she performed for the campaign?

Rep. Renacci: No, she in her official capacity would never, in my opinion, she would not do anything for the campaign.

Helen Eisner: Let's take it outside of her official capacity. I know that she's the Communications Director on your official side. Separate from those responsibilities, has she held any type of role for the campaign in a volunteer capacity?
Rep. Renacci: Well, she might have volunteered. Again, staff's always willing to
to volunteer, but that's got to be on their personal time. That is not on official
time.

Helen Eisner: Okay, then again, separate from the official work that she performs, have
you witnessed her performing any work for the campaign?

Rep. Renacci: We have campaign staff, so I'm not going to tell you that I can designate
that there was a time where she worked for the campaign. I mean, I know
we have campaign staff that do campaign stuff. I don't recall.

Helen Eisner: Okay, what about Kevin? Has Kevin performed any work for the
campaign outside of his official responsibilities?

Rep. Renacci: During this period, I don't believe so, if these posts were ... I do know that,
because some of his creative issues that I understand now, he was paid by
the campaign, though.

Helen Eisner: As far as this period of time, let's talk about the last two years, this
election cycle that we're currently in, what is your knowledge of Kevin
performing work for the campaign during that period of time, the last two
years?

Rep. Renacci: Yeah, I think either Kevin volunteered or at some point in time, because of
his creative abilities, he was paid to do some campaign work. I think it
was after this period of time. Again, I'm not sure of the timetable, but I
think it was after this period of time.

Helen Eisner: When you say "this period of time"-

Rep. Renacci: Well, it's when these 32 posts or whatever, that are under review.

Helen Eisner: Looking at 2017 and early 2018, is that the period of time that you're
referring to?

Rep. Renacci: Well, I think this only goes until January, I think. From what I understand,
after I saw this, this goes from, I don't know, September to January,
whatever. Whatever the dates were, June to January, so I think Kevin at
some point in time was an intern. I can't tell you where the break-off was.
I know that at some point in time, after this review in February, I
understand now that he was paid by the campaign.

Helen Eisner: Okay. I just want to be clear as far as when I'm asking questions and
talking about time periods and understand that you've looked at some of
these documents and some of them occur within the time period that you
were discussing. I think we'd like to talk about the last election cycle, so leading up to this 2018 election. From January 1st of this year to the present, and let's talk about when you decided to run for governor, announced that gubernatorial run, through the end of 2017, so really the last election cycle, if you can think about that when you're thinking about when people worked in those election cycles.

Bill Farah: I'm a little confused. You said the last election cycle. You mean the current election-

Helen Eisner: The current election cycle, yes. My apologies.

Rep. Renacci: I'm assuming you mean January 1st, 2017-

Helen Eisner: Yeah, January 1st, 2017, so sorry, the current cycle.

Paul Solis: I think an easy way to think about it is, the gubernatorial decision to run there and then transitioning to the Senate run and those two campaigns together in totality. I think that's where we'll focus.

Helen Eisner: Because I know that the gubernatorial announcement was after January 1st, 2017, but just for the sake of this conversation we'll stick to this election cycle. What about Renae Eze, is that a name that-

Rep. Renacci: Renae is the name of the person who was employed in the campaign office.

Helen Eisner: Okay, what was her role?


Helen Eisner: When you say "campaign social media," why did the campaign maintain a social media presence?

Rep. Renacci: Why does any campaign promote? I mean, the answer is that you perform campaign social media so that you get your message out on the campaign side, of what you're doing on the campaign side.

Helen Eisner: What types of things does the campaign post to its social media accounts?

Rep. Renacci: Well, people in the campaign want to know what Jim Renacci's doing, so they're going to post whatever Jim Renacci's doing.

Helen Eisner: What social media accounts does the campaign maintain?
Rep. Renacci: I'm going to guess the same ones. We have a Facebook and a Twitter account. If you ask me if they have the others, I would tell you I don't know. I don't even know what an Instagram account is, nor do I know how to get into it. If you start asking about some of the other ones, I have no idea what those are. There's Snapchats and-

Helen Eisner: I'm sure there are many I have no idea what they are, so let's stick to, again, looking at some of the documents to help out a little bit. If you could look at tab 3, this was a document printed out from June 11, 2018. It is a Facebook account for @JimRenacci. You can see at the bottom that it's a Facebook account. Is this the campaign's Facebook account?

Rep. Renacci: Sure, it would be, because it's Jim Renacci for US Senate.

Helen Eisner: Okay, have you seen this account before?

Rep. Renacci: I don't pay attention to the account, quite frankly. I mean, if I see posts from it ... I mean, as I told you, my personal account, which I do monitor myself, is connected to all these accounts, so in the feeds, I see some of these things.

Helen Eisner: Okay, through your personal account you follow the other accounts, so that's how you would see it.

Rep. Renacci: Not 100% follow. The only thing is, look, I don't have time for my personal account either, so there are times when I look on my personal account. I'm trying to find my glasses, just so you know.

Helen Eisner: Oh, of course.

Rep. Renacci: There's times on my personal account that when I look on it, I'll see something pop up, but I don't monitor the stuff on a regular basis. I'm not a part of the social media campaign or the official stuff.

Helen Eisner: I'll let you find your glasses, because I don't want you to-

Rep. Renacci: They're stuck in my pocket. There we go.

Helen Eisner: I'll give you a moment to look at that. I appreciate your favorite music and favorite movies listed. That's the campaign Facebook account, I think, as you just confirmed. Then if you go forward past that green divider, you can see a Twitter account, which is for @JimRenacci and again, is this the campaign Twitter account, as you recognize it?

Rep. Renacci: It says Renacci for US Senate, so the answer would probably be yes.
Helen Eisner: Okay. Do you have log-in credentials for either of these accounts, the Facebook or Twitter account?

Rep. Renacci: No, wouldn't even know how to do it.

Paul Solis: Just to go back to the Facebook and Helen, as you mentioned, something about your movies and books and some of your interests, would you have provided the information to the lists?

Rep. Renacci: No, it was interesting when I saw that. They took that off my personal.

Paul Solis: Who's they?

Rep. Renacci: Well, this is the campaign, so the campaign staff would have taken it off of my personal.

Helen Eisner: Your personal account, what is that account?

Rep. Renacci: Just a Facebook account that I keep and I communicate with people, and people know they can barrage me or talk nice to me, but they do communicate with me and if you look at my personal account, you'll see that a lot of times I'll pull posts from ... What I've learned is, I'll actually post things on my personal account that the campaign or the official staff will pull, too. I don't tell them to do that, but I've learned that over the years.

Helen Eisner: Is it just a Facebook account, or do you also have a personal Twitter account?

Rep. Renacci: It's just a Facebook. I don't know how to use Twitter.

Paul Solis: What's the handle on your personal Facebook account? By handle I mean, for example, here it says @JimRenacci. Do you know that your-

Rep. Renacci: I don't know. I can look it up. I don't know. That's what I said, it's confusing, because I don't know what the handle is.

Paul Solis: For example, there's this picture, and this one for the Renacci for US Senate Facebook account, there's a picture above the handle of you and the President. Does your personal account have a similar photo or does it look different?

Rep. Renacci: No, that picture was taken with my personal camera, and it was posted on my personal Facebook, and they probably pulled it over there.
Helen Eisner: Is your personal Facebook account publicly accessible?


Helen Eisner: It is, okay. By that I mean, sometimes people put up certain privacy restrictions.


Helen Eisner: There's no privacy, okay.

Rep. Renacci: Everybody's got on it that can get on it and believe me, if you go to it, you'll see that a lot of people like to say things to me that aren't very pleasant.

Helen Eisner: Okay. I'll give you a moment. I know you're looking for the account.

Rep. Renacci: There it is right there. I don't know what the handle is. That's all I know, what it is, but there's my family and then a picture of me.

Helen Eisner: Okay. You have access to your personal account on your personal phone and you've just shown us. Do you have access to any of these other accounts on a personal basis?


Helen Eisner: Okay. When we spoke on the phone, this was before you were represented, we spoke on the phone very briefly, early in this review in April, and we were discussing the request for information that our office had sent to you, and just clarifying some of the details of it. During that conversation, we were talking about one of the lists of materials that we had identified, and you had said to me that those were posted to your personal account, those posts. I just wanted to, if you could help me understand-

Rep. Renacci: No, I think I said was, there's a lot of items there. I don't know whether they're posted in my personal account. I don't know what they are, and I said, "I need some time because I don't know what this is," because I had no idea. I saw a list, but I didn't know what they were, so I think if you go back, you'll realize that I said, "I need some time. I don't know whether these posted to my personal account or are you looking at my personal account? What are you looking at?"

Helen Eisner: Okay, I just want to make sure we're clear that the posts that we provided, the list of posts, those were either posted to the official or the campaign
accounts, but the ones that we identified, those were not posted to your personal account.

3 Rep. Renacci: I don't know, because they could have been posted to the official account. I mean, if you're asking me, they could have went to the official, campaign and then it could have popped up on my feed and I could have shared them over to my account.

7 Helen Eisner: You can share and you can see where a post originates, but we provided hyperlinks to specific posts and I just want to make sure, all those hyperlinks, as we understand it, went to the four accounts that we just showed you. There were two Twitter accounts, one for the official side, one for the campaign side, and two Facebook accounts, one for the official side, one for the campaign side. To the best of your knowledge, the links that we provided, those were not to your personal account?

14 Rep. Renacci: To my knowledge I mean, I didn't check.

15 Helen Eisner: I mean, it's just to clarify because of the conversation we had, and I wanted to make sure to understand, so I think at the time, as you said, there might have been some confusion and I wanted to make sure to understand that there wasn't another account that was part of this. It seems like the posts were either to the campaign or the official side.

20 Rep. Renacci: It does seem that way.

21 Helen Eisner: Okay. You had mentioned to me that you post a lot of material yourself, that you yourself post a lot of material. At that time, were you talking about your personal account?

24 Rep. Renacci: Personal account. I said it once, I said it twice, I say it three times. I don't have access to these accounts.

26 Helen Eisner: Okay, and when you say these accounts-

27 Rep. Renacci: These, the official accounts or the campaign accounts. I have no access to them.

29 Helen Eisner: Understood.

30 Paul Solis: The Congressman just pulled up, from his phone, his personal account, I couldn't make out a handle there where it says @, so maybe later on, Bill, we'll ask you if we can just get the differentiating, the name of the account for his personal account, to see if it is different from the Senate one, the campaign account.
Bill Farah: Okay. I mean, I have to admit, I don't understand it, so I'm a bit of a Luddite, so I –

Rep. Renacci: It's not hard to figure out, it's right there.

Helen Eisner: On Facebook a lot of times people have similar names, so when you look at the account initially there might be Helen Eisner, there might be 10 accounts with the same name if you looked at it at a landing page, but that doesn't mean that they're the same account. They would have a distinct address. That's all we mean.

Rep. Renacci: This is a separate and distinct account.

Helen Eisner: Exactly, that is what we're trying to make sure we understood. When we-

Rep. Renacci: In fact, just so you know, this is a separate account. I'm the only one that has access to this account. Nobody else does.

Helen Eisner: Okay. You had mentioned to me on the phone also that there was someone in New York who helped post information to the account.

Rep. Renacci: Campaign, on the campaign side.

Helen Eisner: The campaign, and who were you referring to in New York?

Rep. Renacci: A guy by the name of Harlan, I think Harlan something, it was a company that the campaign had hired to do social media.

Helen Eisner: Is that Harlan Hill?

Rep. Renacci: Yeah, it was his company that we hired.

Helen Eisner: The Logan Circle Group, is that the company?

Rep. Renacci: Whatever the name of it was, yes.

Helen Eisner: Why was the company hired?

Rep. Renacci: Just because we wanted to make sure we had social media going on, on the campaign side, and at the time we had, what's her name?

Bill Farah: Renae.
Rep. Renacci: Renae, we had Renae, and we needed somebody else to help with the social media, so it was Renae and Harlan who were doing the social media for them.

Helen Eisner: Okay, who hired Harlan?


Helen Eisner: Was that James who hired him, or were you involved in the process?

Rep. Renacci: I wasn't involved in that process. I think it was James and whoever else that ... We had political directors and campaign managers all over there, but it was the campaign side that hired him.

Helen Eisner: Both Renae and Harlan overlapped in terms of their responsibilities for working on the social media accounts for the campaign?


Helen Eisner: Did they have different approaches or different strategies when it came to social media?

Rep. Renacci: Renae was in-house, Harlan was outside. Renae would do what she did on the inside and Harlan would do what he did on the outside. I mean, Harlan had no access to campaign, so Harlan's posts were pretty much on his own. I mean, he would pull stuff from all public places and post whatever he had.

Helen Eisner: Did anyone from the campaign side need to approve Harlan's posts before he posted them to the campaign social media accounts?

Rep. Renacci: No, I don't recall, I really don't recall. I think Harlan was pretty much on his own posting.

Helen Eisner: Okay, what about with Renae? Did anyone need to approve her posts?

Rep. Renacci: It was usually James that would review her posts.

Helen Eisner: Okay. I know you've said to me that you do not have credentials to log into these accounts. What about your role in suggesting content or materials that would be posted to the accounts? How do you interact with the accounts in that way?

Rep. Renacci: I have no role there. Things get posted sometimes. It's usually after the fact, if I see something. A lot of times I always say, "We need to get things
up quickly because stale content is stale content," but that's on both sides. That's just my business background. You don't leave a Facebook page down for three weeks without posting stuff. I'm a big believer, you get stuff up and you move it as quickly as you can.

Helen Eisner: What about if you attended an event? Would you ever suggest to the campaign that they should post material at the events?


Helen Eisner: No?

Paul Solis: Is there a reason for that?

Rep. Renacci: I got so much to do. You guys must think I got enough time now to be social media people. The answer is, no, I just don't have time.

Helen Eisner: Okay, let's go to tab 23, which is back here. This is, I'm going to read the Bates number, which is THJR_0022 through 0023. This is an email from December 19, 2017. You'll see it was forwarded later in time, in May of 2018, but I believe that was just a part of the document production for this process. The original email is December 19, 2017. I'll give you a moment to look at this.

Rep. Renacci: Okay, all right.

Helen Eisner: The topic here is Dec. 19th, social post, and this is from Renae Eze, from her campaign email address. I see that the first recipient is listed as Jim Renacci. Is that your personal email address?


Helen Eisner: Do you read that email account yourself?

Rep. Renacci: Yes. I mean, I'm the only one that has access to that.

Helen Eisner: Okay, you're the only one that has access to that? Okay. Do you recall receiving this email?


Helen Eisner: How often do you receive emails from Renae from her campaign account?

Rep. Renacci: I didn't think I received any. This might be the first one that ... A lot of times, sometimes it appears they may have copied me on it. I'm not sure
this was to me. I mean, I'm on it, but because I didn't have anything to do with social media, I'm not sure why I would even be on this.

Helen Eisner: Okay. Do you recall receiving any other emails like this afterwards or before?

Rep. Renacci: No, and I checked. I mean, I don't recall and I couldn't find any.

Helen Eisner: Okay. Do you remember what your response was to this email?

Rep. Renacci: I doubt I responded to this. Again, I don't know what the content of the email was. There's no content. It's just forwarded.

Helen Eisner: It looks like at the bottom what you can see is an attachment and the next document, which we also provided, is the attachment, which says "Daily social media summary of the day's posts." You can see there's December 19, 2017, Twitter, and there are two posts that are listed there to the account for @JimRenacci, which I believe to be the campaign's Twitter account. It's my understanding, looking at this email, that Renae provided an email of that day's social media posts with an attached document copying and pasting those pictures of those posts.

Bill Farah: You should note, too, that there are four other people on the to line, so there's five people not directed into –

Helen Eisner: We'll get into that.

Bill Farah: Okay.


Helen Eisner: The other individuals that are on this email, were any of them involved in the campaign social media?

Rep. Renacci: They all were, other than me. I mean, they all were part of the campaign, I should say. Blaise was part of the campaign, Graham was part of the campaign, Wes was part of the campaign, and James was part of the campaign.

Helen Eisner: Okay, did you ever have a conversation with any of those individuals indicating that you did not want to receive emails like this?

Rep. Renacci: I don't even remember this email, quite frankly. I'm not even sure why I'm on this one, because I had no, again, no access to what was ... Again, this
is the first time I've even seen this post. This is the first time that I've ever seen this attachment, as you're calling it.

Helen Eisner: As far as the campaign communications staff is concerned, do you have any policies in place? Does the campaign have any policies in place with regards to how to use social media?

Rep. Renacci: I don't know. I don't understand the question.

Helen Eisner: Does the campaign have any policies or practices, best practices, guidance, for the campaign and the campaign staff about how to use social media?

Rep. Renacci: Well, you got James, who's been doing social media for probably 10 years, who's overseeing the entire campaign, so you'd have to ask him that question.

Helen Eisner: Okay, so James would be the one who'd have put a policy into place?


Helen Eisner: Okay. Did James and you ever have any conversations about policies for the communications side?

Rep. Renacci: No. Again, you're assuming I got plenty of time. I don't have time for that. That's why you hire qualified people and put them in place.

Helen Eisner: Understood, and we are just asking for what you know, so if the answer is you don't know, then we understand. What about any policies about sharing photographs that are taken in official office spaces or congressional buildings? Does the campaign have any policies in place regarding that?

Rep. Renacci: You would have to ask James that. James supervises that. Again, they know the rules and they would have to follow the rules. James knows the rules. James has not only worked on the official side, he's worked on the campaign side in multiple campaigns. That's why I hired him. He's been with me for probably eight years. He understands this.

Paul Solis: Who does James report to?


Paul Solis: How often would he check in with you or receive supervision from you?
Rep. Renacci: Well, remember, he's a consultant, so he's running the campaign. He would tell me ... We wouldn't talk about social media as much as we would talk about...over issues related to the campaign. As a general consultant you're talking about all issues.

Paul Solis: Other staffers on the campaign, who hires them? Who terminates their employment or hires them?

Rep. Renacci: The general manager…the general consultant usually hires the key people then the key people hire. You get a campaign manager and then the campaign manager hires people after that.

Paul Solis: Who is the campaign manager?

Rep. Renacci: Jayme ... Don't ask me the last name. I just don't know it.

Paul Solis: Do you have any authority over hiring and firing people other than James?

Rep. Renacci: Well, I'm the candidate. In the end, I guess you can say I would, but I try and trust the people that I hire to do the right thing.

Helen Eisner: I'm going to ask you a few more questions about the same line of questioning. What about any policies or best practices for using campaign resources to promote or advertise official events? What policies or practices would be in place for the campaign?

Rep. Renacci: You'd have to ask James for that. Again, he's the guy who really oversees, was overseeing the campaign side and the practices of the social media.

Helen Eisner: Talking about the official side now, how are your media appearances scheduled?

Rep. Renacci: Media appearances are scheduled by bookers who ask if the Congressman is available to talk about X, Y or Z. Sadly enough, there's only one place you can do them is in the Statuary Hall, and that's where you go.

Helen Eisner: Okay. Who would the bookers coordinate with from your official staff?


Helen Eisner: Kelsey.

Rep. Renacci: Kelsey, while she's employed and whoever was employed before her. Kelsey, I think if we're talking about that period, I think Kelsey has been with me since January 2017. I just don't know.
Helen Eisner: When you have events scheduled, a media appearance that has been scheduled by Kelsey through the official side, how does the official side coordinate with the campaign as far as your schedule?

Rep. Renacci: I don't know. There is no coordination between the official side other than a schedule. I think everybody sees my schedule.

Helen Eisner: Can you explain that to me, how they see your schedule?

Rep. Renacci: That I can't tell you, because they actually give me a separate schedule. The official side gives me a separate schedule every night on email, and that's the schedule I live by. Then they also give me a card like this, so I don't really pay attention to that campaign thing. I get a card every night and I get an email every night, and it tells me exactly what I'm doing for the day.

Helen Eisner: Are those identical, what comes in the email and what's on the card, the same schedule?

Rep. Renacci: Sometimes, sometimes. I mean, if it changes, the card is produced at night, at four o'clock at night, four o'clock in the afternoon, so I know what my next day is like. The email is usually sent about nine. There could be changes. Sometimes the next day I get another card, depending on the changes.

Helen Eisner: Okay. Does that include both official and campaign events?

Rep. Renacci: That includes anything that I'm doing for the day, the card does.

Paul Solis: There may be campaign events on the card?

Rep. Renacci: I'm looking at this one, there are no campaign events on the card, so I mean, again, when I'm not here...this is what I get when I'm here. When I'm not here I don't get this. When I'm on official duty, I get a card. When I'm back in my home state, I don't get a card.

Paul Solis: What about campaign events in DC? Would those ever show up on the card?

Rep. Renacci: I'm not sure if we had very many campaign events in DC. I don't know what's considered campaign events. You'd have to tell me what that means.

Paul Solis: A fundraiser.
Rep. Renacci: If there was, it would just say there's an event, and a place that I need to be.

Helen Eisner: Getting back to, I think you said there was a calendar, which you don't typically-

Rep. Renacci: I wouldn't even know how to access the calendar.

Helen Eisner: You wouldn't know how to access it. Do you know who can access it?

Rep. Renacci: Well, we have a scheduler and then we have Michelle, and I'm assuming those two can access that calendar you're talking about.

Helen Eisner: Is that scheduler Rosie?


Helen Eisner: Rosie Miller, I believe, okay, and Michelle. What about anyone from the campaign side? Can anyone from the campaign side access that calendar?

Rep. Renacci: I think they can look at it. I don't think they can, in fact I know they can't change it. There's only one person that can change anything, actually two people, just Rosie and Michelle.

Helen Eisner: Okay. You mentioned some media appearances and explained to me how it goes through the booking process, and then it goes through the communications office, but do you have any regular, standing media appearances that you participate in on a regular basis?

Rep. Renacci: Yes, absolutely. Every Monday morning I have a radio call. Every Friday morning I have a radio call. I've had those for eight years.

Helen Eisner: With what networks or-

Rep. Renacci: Yeah, it's WTAM is every Monday morning and Friday is 1420.

Helen Eisner: Okay, 1420 is the radio station as well?


Helen Eisner: How are those events, when you're going to appear on those programs, how are they promoted?

Rep. Renacci: Well, both of those are official. Those are official in the sense that we talk about official issues. Sometimes campaign stuff comes up, not by me but
by the radio announcer might ask a question. Those are usually to talk about things that are going on during the week.

Helen Eisner: How are those official events promoted? How do people know that they're going to happen?

Rep. Renacci: Well, I don't know. I guess if you're asking me how do we promote those radio shows, I don't promote them, so I don't know. I know they just know. Everybody knows that I'm on WTAM because I've been doing it so long, and 1420, so I don't know how they promote it.

Helen Eisner: Okay. You explained to us that occasionally you see Facebook posts posted by the campaign side or the official side through your personal account. Have you ever seen them promote those appearances?

Rep. Renacci: No, if I did, I wouldn't recognize it, because it wouldn't be something I would pick up and put on my personal account. I usually like to put things on my personal account, but I guess if they're there, they're there. When I see something that I'm doing, I'll put it on my personal account with my picture on it, I should say. I don't normally just pull a post on a radio thing on my personal.

Helen Eisner: Okay. How often would you say that it does veer into campaign-related discussion? You had mentioned that you consider them to be official, but occasionally campaign-related questions come up. How often does that happen?

Rep. Renacci: Not very often, usually not the intent.

Helen Eisner: Not the intent of-

Rep. Renacci: Not the intent for me. I mean, if the announcer asks something he asks something, or she.

Helen Eisner: Let's start looking at a few more documents. Going to tab 17, and this is Facebook post from November 16, 2017. There's a video. Of course we don't have the video in front of you, but you can see that that image is a video that was posted to the Facebook account. What do you recall about this video and your participation in the video?

Rep. Renacci: I don't recall it. I see my face on it, but remember, I do pictures and stuff on a regular basis, so I don't really recall this day. I see it's “glad to do my part for MAGA.” I don't know, I don't even remember the video, to be honest with you.
Helen Eisner: Okay, how often have you filmed videos or taken pictures walking down the steps of the Capitol?

Rep. Renacci: Well, we have constituents come all the time, so there's probably multiple pictures of me with constituents at the Capitol.

Helen Eisner: What about with the red hat on? How often have you-

Rep. Renacci: I don't know. I've had a hat on a few times, so I don't know whether it's the red hat, blue hat, or brown hat.

Helen Eisner: Okay, let's be specific. This is a “Make America Great Again” hat. How often have you worn that hat, walked down the steps of the Capitol and had your video taken or a picture taken?

Rep. Renacci: Looks like one time.

Helen Eisner: Okay. Do you know what the reason was that this video was taken or the pictures were taken?


Helen Eisner: Okay. If you go to the next tab, which is tab 18, you can see again, this is a post to the Twitter account for @JimRenacci campaign Twitter account. It's the same day. It's November 16, 2017. This one's at 3:30 PM. Again, does this post refresh your memory at all about that day, the pictures and videos that were taken?

Rep. Renacci: This was the day we passed the tax bill, I believe, I think.

Helen Eisner: Do you know whose idea it was to post these videos or pictures?

Rep. Renacci: Whoever posted them. I can't tell you who posted them. It wasn't my idea, I'll tell you that. I don't do this stuff, so like I said, if they take a picture and post it, I don't know who specifically took that picture. I can't tell you and if they posted it, I'm not sure who posted it or what the purpose was.

Helen Eisner: Have you seen these posts before?

Rep. Renacci: The only time I saw these posts was when this book was prepared and I saw it.

Helen Eisner: So when these documents, the process of producing them to our office?

Helen Eisner: What was your reaction to these posts when you saw them?

Rep. Renacci: Again, we do thousands of posts, so my reaction was, what's the issue when you have one or two posts like this out of thousands.

Helen Eisner: Okay, so these were posted to the campaign account, this campaign social media account, and particularly in this last one, you can see walking through a building in Congress.

Rep. Renacci: I was actually out of the building in this picture.

Helen Eisner: Well, in the first one I believe you're outside of the building. In the second one, I think this is a hallway.

Rep. Renacci: No, this is outside the building, too, because I remember clearly the officer saying, I do remember the officer saying, "You need to step out of the building."

Helen Eisner: The officer told you that you needed to step outside of the building?

Rep. Renacci: Yeah, because he was trying to get people out of the building.

Helen Eisner: Why was he trying to get people outside of the building?

Rep. Renacci: Because you don't want to have people inside in the doorway when people are coming and going.

Helen Eisner: Okay, so this is the doorway as you're walking outside of a building in Congress.


Helen Eisner: Okay. The fact that this is right outside, or walking down the steps of the Capitol, and this was posted to the campaign account, what was your reaction to that?

Rep. Renacci: Well, first off, as I said, I was not aware of where it was posted to or who posted it, but look, staff knows they're not allowed to use ... It's in the policy book. They know they're not allowed to use anything related to official property in a campaign picture, and they sign off.

Helen Eisner: Okay, what policy book are you referring to?

Helen Eisner: Is that an internal office policy book to your congressional office, something you've created?


Helen Eisner: Okay, so the office has its own policy book that says that they can't ... What does it say?

Rep. Renacci: I don't recall. It says it's a violation of policy using official something or other, but I don't know the specifics. It basically says you can't use official office property, I think, for campaign.

Helen Eisner: Okay, and that policy book, when was that created?

Rep. Renacci: That was created when I first started.

Helen Eisner: Has it been amended at all since then?

Rep. Renacci: Yeah, it's been amended.

Paul Solis: Has it been amended in regards to-

Rep. Renacci: No, the policies haven't been amended prior to this.

Helen Eisner: Every employee has to sign?


Helen Eisner: An authorization or a certification-

Rep. Renacci: Well, they have to sign that they've read it and they understand it and they agree to it.

Helen Eisner: Okay. Let's open another post, moving through here. This is number five.

Bill Farah: I know we were late, but it's getting close to an hour. I just want to-

Helen Eisner: Yeah, at this point we're just going through some posts and that's where we are in the process. I'm hoping we can move forward fairly quickly. This is a post to at Facebook account for Jim Renacci, a campaign account. You can see there's discussion of a Ways and Means Committee hearing in May, so a few months prior. There is a link to a YouTube account for a video and the video, as you can see, the bottom of the post says Renacci discusses US competitiveness at Ways and Means Hearing. What is your knowledge of this post?
Rep. Renacci: I told you, I have no knowledge of who posts what or when they post it, so other than seeing this when it presented, I would not have known about it.

Helen Eisner: Do you know who posted this particular post?

Rep. Renacci: I don't know who posted it. I don't even know, is this campaign or official?

Helen Eisner: This is the campaign account, it's Jim Renacci, so the official account for Facebook lists ... It is Congressman Jim Renacci, so it's slightly different. This post shares footage of a committee hearing. The YouTube account is a link to your official YouTube account maintained by your official office. You just told us about some of the policies in place with regards to use of official resources. Does that policy manual in any way discuss use of official House footage for campaign purposes?

Rep. Renacci: That's an official policy book on the official side. Again, James was handling the campaign side, so he would have been the one who would have overseen what's done.

Helen Eisner: Okay, there were no specific, that you're aware of, policies on the official side about use of House footage, committee footage of a committee hearing?

Bill Farah: You were asking about the campaign, though. I'm sorry.

Helen Eisner: Well, I was talking about the policy manual that you were talking about on the official side, so just starting with the official side.

Rep. Renacci: Official side states that you cannot use official property, government property for a campaign.

Helen Eisner: Okay, then on the campaign side, just to clarify that as well.

Rep. Renacci: James was the one who wrote the policy book eight years ago. He knows the policies and he was on the campaign side.

Helen Eisner: Is there a similar policy manual for campaign staff that they need to read and authorize that they've read when they come on to the campaign?

Rep. Renacci: Well, you'd have to ask James that.

Helen Eisner: Okay. Let's look at tab 12. I'll give you a moment. This is THJR_0016 and this is a discussion of an appearance with radio host Charles Butler. Is this one of the regular programs you were referring to earlier, or is this something different?

Helen Eisner: Okay. Was this appearance in an official capacity or a campaign capacity?

Rep. Renacci: I don't know. I don't remember. This was September? Back during that period of time, everything was tax reform, tax reform, tax reform. All discussions were tax reform. I was being called because I was on the Ways and Means Committee, and because I was part of the architect of the tax plan, I was being called by every station to be on, because they knew I was a CPA, they knew I had the knowledge and background and experience and so I was on multiple stations all the time.

Helen Eisner: Okay, one of the topics, if you look towards the bottom, the first topic that's planned to be discussed is the gubernatorial run. Do you know if they actually did discuss that topic during that-


Helen Eisner: You mentioned you were on a number of programs during that time period. It sounds like you were making the rounds, a lot of different media programs. Did the gubernatorial come up during many of those conversations?

Rep. Renacci: It would come up on occasions, but it wasn't me directing it. It might say the announcer would say something.

Helen Eisner: Okay. If you turn, go through that same tab past the green divider, you can see that this event was shared to the campaign account. If you go one page forward again, that's the campaign Twitter account, you can see a post to the official side Twitter account, September 20, 2017, at 3:40-

Rep. Renacci: Where are you at?

Helen Eisner: I'm sorry, in that tab 12, there are three different documents that are separated-

Bill Farah: Oh, dividers. There you go. They're on this page.

Helen Eisner: Yes, I think if you go forward one more time past the next green divider. Sorry, it's confusing. We ran out of numbers. That document is a tweet for @RepJimRenacci, that's your official side Twitter account, also advertising or promoting, looking forward to joining @redstatastalk, talking about that event later that day. Have you seen this post before?

Rep. Renacci: No. I mean, other than when these were printed off.
Helen Eisner: Okay, do you know why, if one of the topics that was planned was
gubernatorial run, that was the first issue-

Rep. Renacci: I'm not sure. Again, these were all tax reform discussions. Just because it
says that I say what you're pushing there, but gubernatorial run was a
sideline to most of these conversations. We were in tax reform mode at
this time, so it was on the calendar. The official staff would know about it,
the campaign staff looks like they knew about it and it appears they were
posting on both, but if you notice, it was tax reform.

Helen Eisner: Okay, tax reform was the main topic?

Rep. Renacci: Tax reform was always the main topic, which was important discussion
back in those days.

Helen Eisner: Who would have written, back to that first page, the topics, one,
gubernatorial run; two, certainly as you've said, tax reform/IRS; three is
DACA. Who would have provided that information under topics, which is
towards the bottom?

Rep. Renacci: I don't know. Is this an email?

Helen Eisner: This is a scheduling invite from, I believe it says the organizer is listed as
Renacci, J, which I believe is a shared calendar.

Rep. Renacci: Yeah, because I have nothing to do with this, would have never seen this
before.

Helen Eisner: Okay, understood.

Rep. Renacci: I don't know.

Paul Solis: Michelle or Rosie, possibly?

Rep. Renacci: Well, Rosie's not on it. I don't know when Rosie came on board. This is
September 20th. Oh, yes she is, okay, yeah. Could have been Michelle or
Rosie. It was a scheduling issue, so again it would have been a scheduling,
which I think schedules did have campaign and official stuff on.

Helen Eisner: Let's look at another tab, which is tab 28. This is again, a scheduling
invite, as we discussed, and this is again, from the same calendar, Renacci,
J. It says TV hit with Fox business, Stuart Varney. The location is listed as
“Stat Hall”, which I assume is Statuary Hall.

Rep. Renacci: That's where all TV hits are.
Helen Eisner: Okay. Was this an official appearance?

Rep. Renacci: I don't remember. I chuckle because, I get a schedule, I follow it every day.

Helen Eisner: It's hard to remember.


Helen Eisner: When you do participate in press interviews in Statuary Hall, what capacity are you in? Are you in your official capacity or your campaign capacity?


Helen Eisner: Okay. If you go forward one tab to tab 29, this is a post to the Facebook account for Jim Renacci. This is the campaign Facebook account, February 6. This is that appearance that we just saw from THJR_0006, that we saw in tab 28. This appearance in Statuary Hall was posted to the campaign's Facebook account. Do you know who posted this?

Rep. Renacci: Again, you've asked me that question I don't know how many times today, and I keep telling you, I don't follow who posts. I can't tell you who posts on either account. I just don't have the time to do that.

Paul Solis: If you don't know, you don't know. That's the answer.

Helen Eisner: That's all we're asking for. Do you know why this appearance was shared on your campaign social media account?

Rep. Renacci: My answer would be the exact same thing. I don't follow this, so the answer would be absolutely I don't know, because I can't tell you who posted it, I can't tell you who took it, I can't tell you, I mean, because I'm not involved with that. We have a campaign staff that handles campaign, we have an official staff that handles official. We have good employees on both sides with a lot of experience and they do their job.

Helen Eisner: As I understand it, from talking to some of the staffers, there are some official staffers who also perform work on the campaign side, so how do they make that distinction when they're appearing at an event like this in Statuary Hall? How do they distinguish between their responsibilities for the official side and their responsibilities for the campaign?

Rep. Renacci: You'd have to give me a specific, because I'm not sure what you're talking about.
Helen Eisner: As I understand it, individuals like Kelsey Knight and Kevin Knoth have attended media appearances where you've been in Statuary Hall, and they have a … they've had campaign roles involving developing content for the campaign social media accounts.

Rep. Renacci: I'm not sure Kelsey has ever, that's not the case.

Helen Eisner: Well, I can tell you that Kelsey told us that she has, she does not currently, as she explained to us. I think now Brittany and Leslie, as you said, are involved in that, but there was a period of months where she was involved in developing content for the campaign, social media account, and she worked in coordination with Renae and Kevin. That's what she communicated to us.

Rep. Renacci: If Kelsey did that, she would do that on her personal time, before work, but she would not do it on official time.

Helen Eisner: Okay, how do you know that?

Rep. Renacci: Because she knows she's not allowed to, and it's an office policy and they're required to not be in the building if they're doing anything related to campaign. There are many times that, if I'm looking for Kelsey or Kevin, they're not there. I said, "Where are they at?" And they said, "Well, they're across the street, outside of the official office, or they're home doing work."

Helen Eisner: Okay, and when you say, "across the street" or "at home," what work are they performing there?

Rep. Renacci: I said, "If they were," that's if … I don't know what they were doing, but if they were over there, that's where they would be. They would be outside official office if they were doing that work.

Helen Eisner: How recently, you said you know that you've asked where they were, and people-

Rep. Renacci: Over the last year.

Helen Eisner: Over the last year.

Rep. Renacci: Yeah, I mean, I'm not going to tell you it … If I'm looking for them. I'm not here that often, either, so I'm here four days, they're here five days. I'm here one week, but if I'm looking for them, sometimes Kevin knew that if he was doing anything related to campaign, he had to be out of the office,
either in his apartment or over at the RNC, which were unrelated official buildings, and so did Kelsey.

Helen Eisner: How did they know that? Who communicated it?

Rep. Renacci: It was in the policy book and they understood that, the policies. They knew that they could not perform any campaign duties while in official building in official capacity.

Paul Solis: Apart from the policy book, did you have any independent discussion with them about that?

Rep. Renacci: No, but we also have an ethics review that they have to go through. We also have of course, Michelle, who, when they're hired, made sure they're aware of that. We also have James, who was also a Chief of Staff, who would make sure they were aware of that, too, if necessary.

Paul Solis: To go back to Helen's question, specifically in this type of instance where there's a media appearance in Statuary Hall, let's say Kevin is attending and he's the one snapping the photo or taking this video, have you ever told him in that instance, "Make sure you don't post this picture of me in Statuary Hall to the campaign"? Have you ever talked to him about that?

Rep. Renacci: Again, you keep assuming that I'm involved in the social media and I keep responding-

Paul Solis: I'm not making any assumptions, Congressman, I'm just asking whether or not you had a discussion-

Rep. Renacci: Well, and I don't know how many times I got to respond. I don't get involved in their posts. That's why we do it. We have two distinct staff and the staffs are aware, so I don't get involved. I can't tell you he took this picture. I can't tell you where it was posted and I can't tell you who posted it, because I don't get involved in social media. I just don't have the time and the staff is aware. They're well aware. I mean, we've got policy books and they're aware that they cannot use official staff time to do campaigning.

Helen Eisner: You said an ethics training. What were you referring to?

Rep. Renacci: Everybody's required to do an ethics training when they're hired, and I think they got to do it every year, too.

Helen Eisner: We've been looking at this February 6, 2018 post, but I can tell you, we've seen many instances in which there were photographs of you participating
in media appearances in different television networks in Statuary Hall that were shared to the campaign account. Besides this particular instance, are you aware of that, the fact that your campaign is sharing those videos?

Rep. Renacci: I mean, other than what I saw when this book was prepared, which I think we prepared this book, didn't we?

Bill Farah: No, this is their book. We –

Rep. Renacci: Other than the documents I was not aware of any of that.

Helen Eisner: Okay, and when you learned about that, what was your reaction to that?

Rep. Renacci: The reaction is, you're not allowed. If there is a violation of policy, then we have to look into it, but my also reaction is, how many posts do we have? We've got thousands of posts, and is this a systemic issue or is this a one-off here or there, and did you ...? My first thought would be, and I haven't talked to any of them, did they willfully or knowingly do, violate policy. I have not asked any of them yet. I was letting the review go through.

Helen Eisner: Okay. After learning about this, and as you mentioned, you put together some documents for us and reviewed your own social media posts as part of this production. Have any changes been implemented in the office to address this situation as far as the posts from Statuary Hall appearing on campaign accounts?

Rep. Renacci: Well, I think, because this was so few and far between, I think what we've said is that, look, we go to Statuary Hall. We still do TV appearances. When they ask me a question about the campaign, I hesitate to answer so that's maybe one thing, though that's a little ridiculous I must admit, and I know that they have been made aware that the few times that this occurred based on thousands of times that they've posted, that this is not, that we can't do ... We would not be able to do this, although you would have to talk to them on why or what they did or why they did it. I still don't believe they willfully did this intentionally.

Helen Eisner: You said you know that they've been made aware. Who made them aware that that was an issue?

Rep. Renacci: Well, the book. I mean, when the book was prepared, they were made aware that there were some issues, so now they're going to have to be concerned about making sure that if they did this and they violated policy, they don't move forward. I mean, we have not sat down and said, "Oh, here's this review. Now we're going to change our policies." The policies
are the policies, they haven't changed. They were the same before this
review. They'll be the same after the review, which is remind them all of
the policy book and the policies.

Helen Eisner: We've talked a lot about, and you were mentioning your understanding of
Kelsey or Kevin when they perhaps were performing work, they might
have been down the street or at home. During the course of this review
and speaking with individuals, we've learned that some of them were in
fact doing some work related to social media accounts while in the official
office, preparing videos, cutting videos, putting together photographs.
Now, that's not to say that in every instance that occurred. That certainly
wasn't the case, but we were told that there were times that campaign work
was performed in the official office.

Rep. Renacci: By whom?

Helen Eisner: By the two individuals that we have talked about who are official
employees.

Rep. Renacci: Kelsey and Kevin?

Helen Eisner: We've been told by multiple people about individuals on the official side
who are also performing work for the campaign side, who had performed
some of that work in the office, now going into-

Rep. Renacci: You think that, I mean, they willfully and knowingly knew they were
violating-

Helen Eisner: This is not me thinking anything. I'm just telling you what we learned and
trying to understand what you knew about that.

Rep. Renacci: I didn't know about it. That's what I said, that would be a violation of
policy and would be handled appropriately.

Helen Eisner: Okay, what about conversations with Michelle Runk about individuals
performing campaign work in the official office? What conversations did
you have with her about that?

Rep. Renacci: Prior to this?

Helen Eisner: Well, let's start with prior to this.

Rep. Renacci: Yeah, prior to this, she knows what the policies are, too, and she knows
exactly what the policy is. She oversees the policy books and she would
make sure that everybody would know what the policies are, and she
would know that, that's a violation.

Helen Eisner: Okay, did you have specific conversations with her prior to this, or just
generally you're aware that she knew about the policies and the policy
book?

Rep. Renacci: I'm not sure what you're asking. We have people-

Paul Solis: Did you ever talk with Michelle at any time prior to this review about
these issues?

Rep. Renacci: We wouldn't talk ... we wouldn't talk about social media. There would be a
general discussion always that people need to know. It's a known fact,
when you work in an official office, it's a known fact in my office that you
cannot do anything related to the campaign in the office. You can't do
anything unrelated to official office duties in the office, so that's just a
known fact. Is Michelle aware of that? Well, I'm sure Michelle was aware,
she's been with me for eight years.

She signed the policy book and she makes sure people know that when
they come to work, so I'm not sure I can recall one conversation where I
called her in and said, "Hey, let's talk about this again," because she knows
it and she's aware of it, and the policy states it.

Helen Eisner: Okay, no specific conversations.

Rep. Renacci: I can't recall. I mean, I'm not sure what you're asking. I can't recall if I
talked to her about this, didn't talk to her about this. I just can't remember.

Helen Eisner: Okay, what about after? We were talking about prior to the initiation of
our review. What about after the initiation of our review? What
conversations have you had with Michelle about individuals performing
campaign work in the official office?

Rep. Renacci: We talked about that. Michelle says everybody's aware of it, it's in the
policy book.

Helen Eisner: Okay. What conversations have you had with Michelle about any changes
to individuals' work schedules or work locations to adjust to their
campaign responsibilities?

Rep. Renacci: Look, since this? I have said since this, that if we're going to have
situations that are going to go under review because people are employed
by the campaign, then let's just not even do it anymore.
Helen Eisner: By not doing it anymore, you mean not have people working on both sides?

Rep. Renacci: Well, yeah, because they were adequately paid by the campaign to do campaign work. I said, "Let's just eliminate that," because to me, the only person that was affected was Kevin and that's because of his creative ability, but that's the only thing I'm aware of since that day.

Helen Eisner: Okay.

Paul Solis: Michelle talked to you about Kevin's work schedule?

Rep. Renacci: No, not specifically. I think we talked about this issue and just said, look, in the end, if this is an issue, let's just don't do it anymore.

Paul Solis: Okay, did she name Kevin individually when she spoke with you about that?

Rep. Renacci: No, no, we were talking about in general, if any of this stuff is an issue, let's make sure we looked at the policies, let's make sure we know everybody knows the policies, let's make sure we re-show them the policy book so that we can reinforce the deal that they cannot do non-official business on official time.

Paul Solis: Are you aware of Kevin's current work schedule, whether that's been modified or not?

Rep. Renacci: I guess the answer is no, I don't know if it's been modified because of this.

Paul Solis: Okay, what about just your observation about Kevin's appearance in the offices, of the office and congressional office during the week? Has he been there less time?

Rep. Renacci: No, it's the same as he's been doing. There's been no change.

Paul Solis: His Monday and Friday mornings, are you aware whether he is spending that time away from the congressional office?

Rep. Renacci: I'm not aware. Again, half the time I'm not in on Mondays or Fridays. That would be a Michelle role.

Helen Eisner: What role does Michelle play for the campaign?

Rep. Renacci: Michelle doesn't play any role for the campaign. She's the Chief of Staff for the official office.
Helen Eisner: I just have a few final questions. Do you have any? Okay. At any point 
have you been informed about the content of any of our interviews during 
the process of this review?

Rep. Renacci: The only discussions I've had was with my attorney.

Paul Solis: Is that a yes, you've been informed about the content of our interviews?

Rep. Renacci: The only discussions I've had is that the interviews went well, but we 
haven't gone through a lot of specific questions.

Bill Farah: That would, of course, be a privileged area, too.

Paul Solis: I mean, I understand your attorney is making a claim of privilege there, 
but our questions are whether or not you've been informed about specific 
questions that we may have asked other witnesses during this review?

Rep. Renacci: No, not a specific question that tied into anything that you've been talking 
about. I mean- 

Bill Farah: Again, I think this is a privileged area. You haven't explained why you 
don't think it is.

Paul Solis: Well, we talked about this yesterday. The congressional setting is not a 
courtroom. You can make an objection to a line of questioning, but we can 
continue to ask the witness. It's their choice whether or not they want to 
answer based on the claim made by their attorney. Secondarily, privilege 
as it exists in a congressional setting, it's different. Committees in 
Congress are permitted to assess claims of privilege on an ad hoc basis, 
and make a case-by-case determination whether or not they feel those 
claims are valid, or if they're in any way an attempt to impede an 
investigation or whatever.

Bill Farah: Before we get into that, that's made at a certain level before we waive the 
privilege. Again, as I said yesterday, if you want to ask that question later, 
I think you need to go back to the board and ask the question whether or 
not the privilege should be applied in this setting. Then I'm happy at that 
point, we can discuss it, but I don't think it's appropriate in this setting to 
assume that we're going to waive the privilege, that the privilege needs to 
be waived.

All I'm saying, is it something we should reserve for discussion? You can 
always submit the question for the record. Again, like I said yesterday, I'm 
not saying you can't ask the question, but for now, given as you've even
said, its uncertain application, I think we need to wait just to protect his right.

Helen Eisner: I don't believe it's uncertain in this context. I think it's actually very clear in the congressional context, but we don't need to get into this. I think you've been very cooperative, you've answered most of our questions, you've talked to us about some of the content of what we were asking about, about whether or not you have heard any of the specific questions that we've asked other witnesses. Is there anything else that you want to say on that point?


Helen Eisner: On any conversations or any information that you've learned about specific questions we've asked others.

Rep. Renacci: The only conversations I've had are when my attorney was present, after the interviews and it was a general discussion.

Helen Eisner: Okay, based on the questions we've asked you here today, is there anything else that we should know?

Rep. Renacci: No, I think in the end we have a pretty tight policy that says that you cannot violate and use official assets. I think that's the most important thing. Policies are there to be followed and if you determine there are a couple of violations here, it doesn't appear that it's, in my opinion, it would never be a systemic problem in this office, because this office knows that it's just not allowed. We have qualified people. I mean, as I told you, James is qualified and Kelsey's qualified.

Helen Eisner: Okay, understood. Do you have any other questions?

Paul Solis: No.

Helen Eisner: Ali, any other questions? Okay. All right, well, we'll stop the recording.
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Subject to the Nondisclosure Provisions of H. Res. 895 of the 110th Congress as Amended

ERRATA SHEET

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This errata sheet is submitted subject to 18 U.S.C. § 1001 (commonly known as the False Statements Act).

Witness Name: [Redacted]

Witness Signature: [Redacted]

Date: 7-20-18
EXHIBIT 4
Transcript of Interview of “Campaign Consultant”
OCE Review 18-5206
June 26, 2018
Helen Eisner: Okay. This is June 26, 2018. It is review 18-5206. Speaking is Helen Eisner from the Office of Congressional Ethics, joined by Chief Counsel Omar Ashmawy, and Ali Bazzi, also from the Office of Congressional Ethics. We are here with [Campaign Consultant].

Campaign Consultant: [Campaign Consultant].

Helen Eisner: We have provided [Campaign Consultant] a copy of the False Statements Act. He has signed our acknowledgement form, and he is joined here by his counsel, Bill Farah. And we'll just start with some background questions.

Where do you currently work?

Campaign Consultant: I'm a partner at a firm called Ascent Media. It's a political consulting firm, primarily does television ads.

Helen Eisner: Okay. And how long have you worked there?

Campaign Consultant: I've been a partner there for a year and a half.

Helen Eisner: Okay. What is Ascent Media's client base? Who do they work with? What do they ...

Campaign Consultant: It's predominately political clients like incumbents or challengers. Also public affairs, corporate clients, things like that, so most of what Ascent Media does is advertising. But in addition to that, each of the partners there, we all take on a few other clients in more of a general political consulting role and that's my role with Mr. Renacci.

Helen Eisner: Before joining Ascent Media, where did you work before then?

Campaign Consultant: I had been a chief of staff and political consultant for ... 51 Republic was just kind of an LLC, so I'd been a consultant to Renacci, Congressman Bob Dold. I had previously served as Bob Dold's Chief of Staff. I'd been managing campaigns for the last decade. Before that, I, was from 2011 until February of '14, I was Jim Renacci's Chief of Staff.

Helen Eisner: Okay. So from 2011 till February of '14, you were Chief of Staff ...
Campaign Consultant: Yes.

Helen Eisner: And you also mentioned Congressman Dold. What period of time did you work for him?

Campaign Consultant: From February '14 until January '15. I ran Dold's campaign in '14. I was his Chief of Staff from January '15 to about January of '16.

Helen Eisner: Okay.

Campaign Consultant: Then starting in '16, I moved into consulting, so Dold was a client. Renacci was a client. And then kind of shifted away just from doing general consulting into the media stuff with Ascent Media starting in early '17.

Helen Eisner: You mentioned ... I might get this wrong, but was it Republic 51?

Campaign Consultant: 51 Republic, yes.

Helen Eisner: 51 Republic. Okay.

Campaign Consultant: That's just an LLC.

Helen Eisner: What is that LLC?

Campaign Consultant: It's an LLC that ... for my consulting work that isn't tied specifically to media, it goes through 51 Republic. It's just a general consulting business.

Helen Eisner: As far as the Congressman's ... the campaign side of the Congressman's work, what positions have you held for the Congressman's campaigns? I know you were talking about campaigns for the House, campaigns for Senate, campaigns for governor. If you could break that down for us.

Campaign Consultant: So, I started from the beginning. I was his campaign manager in his first bid for Congress, so December of '09 until he got elected in 2010, and then in 2012, I was his Chief of Staff. I did take a leave of absence leading into the 2012 election for like a couple months or something and was kind of the senior advisor on that campaign. That was the last campaign I was involved with him until I came back as a consultant in 2016, when he was contemplating running statewide. But he ran for reelection in '16, so I was just kind of a consultant to his congressional campaign in '16.
And then for the governor's race, which launched in the spring of '17, I
was, for the big chunk of it, I was basically just kind of a senior advisor,
primarily focusing on messaging, communications, media relations, and
then I became the general consultant of that campaign. I think in October
of '17, which then turned into a Senate campaign in January of '18. So
I'm the general consultant for his Senate campaign.

Helen Eisner: So that has continued. So your role was as general consultant for the
gubernatorial campaign ...

Campaign Consultant: Transitioned.

Helen Eisner: And transitioned into the general consultant...

Campaign Consultant: Kept the same role. Right.

Helen Eisner: Okay. And are you on staff for the campaign? How does that work?

Campaign Consultant: I'm a consultant, so I'm paid like a contractor. I'm not a full-time
employee of the campaign, but just like they would pay any other kind
of outside vendor.

Helen Eisner: And is that to Ascent Media, or to 51 Republic?

Campaign Consultant: They pay 51 Republic because the work I'm doing for his Senate
campaign is not ... I'm not producing his TV ads. A firm that has been
doing that for eight or nine years is still doing it.

Helen Eisner: Okay.

Campaign Consultant: So I'm paid through 51 Republic.

Helen Eisner: And is that a sort of scheduled, routine, consistent payment, or is
periodic? How does that work?

Campaign Consultant: I submit invoices monthly.

Helen Eisner: Okay.

Campaign Consultant: So it's a monthly retainer.

Helen Eisner: So in your role as general consultant, if you could just walk us through
the types of responsibilities that you have for the campaign, and if
there's a distinction between the gubernatorial and Senate, let us know,
but if it's the same, you can also ...
Campaign Consultant: It's basically the same. The general consultant is responsible kind of ... a lot of it's kind of the 30,000-foot stuff, but obviously general strategy. Broad messaging. Also overseeing what the other vendors are doing. For instance, pollsters. What questions are we asking to develop a message for the race? How are we going to spend our money on television? Sort of overseeing spending decisions, not necessarily the day-to-day budget stuff. The campaign manager does all that, but it's kind of the ... I guess the more strategic view of the campaign, and making sure it's ... I would say you do have your hands in everything to an extent, but, for instance, fundraising. I keep track to the extent of asking the campaign manager or the finance director, "Hey, how are things going? Are we on track for the goal?" But I'm not actually involved in the organizing of the events, if that makes sense.

Helen Eisner: Do you have any type of management responsibilities?

Campaign Consultant: I would say it's sort of overseeing the campaign manager. It's not a ... I guess I would consider it that way. I wouldn't really consider it a direct report, but I guess it kind of is. It's not so formal in terms of every day we have a staff meeting together, because I'm not there in Ohio that often, but I would say it's keeping an eye on everything, sort of, that's happening at a broad level in the campaign.

Helen Eisner: Who do you report to?

Campaign Consultant: Renacci.

Helen Eisner: Okay. To the Congressman.

Campaign Consultant: Yep.

Helen Eisner: And how often do you speak to him about campaign-related ...

Campaign Consultant: Several times a day, with the exception of maybe weekends or something.

Helen Eisner: And in what form do you communicate with him?

Campaign Consultant: Mostly phone calls. There are emails as well. He doesn't ... I would say if I'm on an email, it's usually I'm cc’ed on something to someone else in the campaign. He calls me a lot.

Helen Eisner: Okay.
Campaign Consultant: He'll text as well, but usually it's over the phone, because usually it's kind of an in-depth, longer conversation.

Helen Eisner: So, do you work out of your office for the consulting company, or do you work out of a campaign office? Where do you work?

Campaign Consultant: Ascent Media has an office here in DC, so when I'm here, I'm usually working out of there. When I'm in Chicago, which is where I live, I'm working from home there, and then I spend on average maybe a day and a half a week in Ohio when I can be there, just to check on the campaign.

Helen Eisner: And when you're, just on a daily basis and when you're not in Ohio, how often are you communicating with other campaign staffers?

Campaign Consultant: Every day. Yeah.

Helen Eisner: Is there any sort of regular, scheduled communication that happens on a daily basis?

Campaign Consultant: There are regular calls within the campaign. I'm not necessarily on all of those all the time. I mostly communicate either directly with the campaign manager, because they have calls throughout the day with all kinds of people and sometimes it doesn't fit my schedule. I talk to her usually a couple times a day. And now I talk to ... there's a new communications staffer on board. I talk to her pretty frequently.

Helen Eisner: So, the campaign manager currently. Who is that?

Campaign Consultant: Jayme Odom.

Helen Eisner: And how long has ... it's Odom?

Campaign Consultant: Odom.

Helen Eisner: How long has she been involved?

Campaign Consultant: She came on in February, just for the Senate campaign.

Helen Eisner: And then you mentioned a new person involved on the communication side.

Campaign Consultant: Yes.

Helen Eisner: Who is that?
Campaign Consultant: Leslie Shedd. S-H-E-D-D, I think. And she's only been on for maybe three or four weeks.

Helen Eisner: And what types of communications do you have with the official side?

Campaign Consultant: So, the person I talk to the most is Michelle Runk, Chief of Staff. Usually it's to check in to see what's going on, if there are any major issues coming up that I need to be aware of. So I talk to her, I wouldn't say every day, but there's that. And there's also ... there was a time ... it's been a long time since I was involved in this. Back in the summer of '17, there was ... when I was more focused on messaging for the campaign, I would talk to Kelsey Knight in the mornings before work hours. She would hop on a call with me and a few other people from the campaign. And then there was a campaign press staffer, Renae Eze came on board in the summer of '17. She'd be on those as well, and that was basically just so that the campaign was aware of what was going on, if he was going to be doing TV hits, press hits, things like that.

Helen Eisner: So if you could just give me a little bit more detail about those calls. Who was on them, and what was the purpose of the calls?

Campaign Consultant: Yes, so if I recall, they were at 8:45, I believe that was the time. 8:30 or 8:45, Monday through Friday.

Helen Eisner: And you were calling in from Chicago.

Campaign Consultant: Or wherever I was.

Helen Eisner: So when you say 8:30, I realize we're kind of dealing with different time zones, here.

Campaign Consultant: Right. Eastern time.

Helen Eisner: That would be Eastern time. Okay.

Campaign Consultant: Yeah. It was either 8:30, or I can't remember. So if I was out west or somewhere, shoot, I would call in earlier than that.

Helen Eisner: Oh, yeah. I'm sure.

Campaign Consultant: They were brief. I'm trying to think who was on them. There was another ... before I became the general consultant on the governor's race in the fall, there was a general consultant named Blaise Hazelwood. She was on those calls usually, I think. They were pretty brief. They were probably 5 to 10 minutes, and it was mostly just ... if any major news
had broken overnight, or if he was going to be doing any kind of media
hits, just to make sure everyone kind of knew what was going on.

Helen Eisner: And what media hits are you talking about?

Campaign Consultant: So, it could be ... he had some regularly scheduled media hits, so like
radio hits that he would do kind of on a weekly basis, so everyone kind
of knew when those were happening, because they were on the calendar.
But then there could be, particularly when he was in DC, if there was an
interview from the rotunda. TV hits. Occasionally there would be an
unexpected radio hit that would come up, but mostly TV.

Helen Eisner: Okay. So that would have been media hits scheduled by the campaign,
or media hits scheduled by the official?

Campaign Consultant: Those were mostly scheduled by the official if he was here. I mean,
there were, I imagine that there were interviews he was doing, certain
interviews that were scheduled by the campaign, as well. But it was just
to make sure that everyone knew if he was going to be on.

Helen Eisner: Why did the campaign need to know about ... just given your
background in campaign consulting, why did the campaign need to
know about those official media hits?

Campaign Consultant: Well, because official media hits, when you go on television, they ask a
range of questions. They can ask you about a specific issue, but usually
they stray far beyond whatever the issue is that's ... you know?

Helen Eisner: Right.

Campaign Consultant: And particularly because he was running for governor, a lot of times
questions would come up about the governor's race, just as they do now
about the Senate race. So they were just wide-ranging, so there might be
things that were relevant to the campaign.

Helen Eisner: Okay. I think you sort of implied, and correct me if I'm wrong, that at
some time those morning phone calls stopped. Is that ...

Campaign Consultant: I stopped participating in them.

Helen Eisner: Oh, you stopped participating. I see.

Campaign Consultant: And I can't tell you exactly when they stopped. I wish I could. Part of it
was I changed into the general consulting role, and then from the middle
of November until basically the end of the year, this was a personal
thing that took me away from this. My dad was in a coma and he died, and so I was away from some of the more day-to-day stuff for about six weeks. I have not resumed participation in those calls, so I don't know if there's that.

Helen Eisner: Okay. Besides those morning phone calls, was there any other way in which you'd learn about official events or events scheduled by the official office?

Campaign Consultant: So there's a calendar, and ... campaigns can't access the Outlook calendar on the House side. There's no technological way to do that, but there's a Google calendar that gets populated with usually everything that he's doing. Not always, but usually. So that's one way. So the campaign is always kind of looking at that to see what he's doing. That's the only way that people can really know what's going on. Obviously social media. If there's anything that's being promoted on social media, any of that that he's doing. That's kind of the other way that the campaign can ...

Helen Eisner: For the Google calendar, who had the access or ability to populate that calendar with events?

Campaign Consultant: I believe that Michelle Runk had predominantly access to populate it. I had access to look ... anyone that it was shared with. I know I had access. I think that most of the campaign staff did. I don't know if it was everybody, but ...

Helen Eisner: Okay. What about on the official side. Besides Michelle, was there anyone else who would have ...

Campaign Consultant: I don't know, honestly.

Helen Eisner: Okay. Did you ever coordinate with the official scheduler?

Campaign Consultant: Coordinate in terms of what he's doing?

Helen Eisner: Yes, the schedule ...

Campaign Consultant: There's a schedule ... Rosie, I forget her last name. Rosie is the scheduler. You guys may have it. I don't. I should have this.

Bill Farah: Miller?

Helen Eisner: Miller?
Campaign Consultant: That sounds right. I mean, she'd be involved in kind of scheduling notifications, things that would go out, and I would receive some emails sometimes, I think, particularly if there was an event that might have two parts to it. I would receive them, although I was very rarely in the state, but usually I would receive them just so I would know what he was up to and if there was any particularly messaging that would draw my attention.

Helen Eisner: Well, let's take a look at a document here. This is tab 13 of the binder there, and that is THJR_0017. Those are just bates numbers that we read for the transcript.

Campaign Consultant: Sure.

Helen Eisner: This is what looks like an Outlook scheduling invite from Michelle Runk. You can see that you're listed there with a Gmail account. How do you use that email address?

Campaign Consultant: I use that because, rather than other campaigns, or every campaign, that I do any work for giving me an email address with their campaign, that would be too difficult to track, so I either have things sent to Gmail or to Ascent Media, so that's just the way I communicate with the campaign.

Helen Eisner: So, if Michelle sends an invitation such as this one, how does that appear in your Gmail inbox? Is that something that gets added to your calendar?

Campaign Consultant: I think it comes with an option to click "yes," I think. I don't think it's automatic. I think I have to click "yes."

Helen Eisner: Okay. And how common was it for you to get emails sort of of this nature, where there would be a list of other potential attendees, people that should be aware of the event, that included both campaign and official staff?

Campaign Consultant: I can't say. Something like this, that had two functions to it ... there are several people on here that ... so, Weston McKee, he was a former campaign staffer, and I believe that there was a call. He was doing an official side thing here and then the campaign element to it. So for things like that, I think it would be pretty common. I just don't know how often there would be events.

Helen Eisner: And if you received this, there are a number of documents attached to the bottom.

Campaign Consultant: Mm-hmm (affirmative).
Helen Eisner: There are two Word documents and a PDF. Would you have access to that information that was attached to the calendar invite?

Campaign Consultant: Probably. I don't know. Just looking at this, I can't say for sure, but I would assume so.

Helen Eisner: You mentioned West McKee or Weston McKee.

Campaign Consultant: Mm-hmm (affirmative).

Helen Eisner: What was his role for the campaign?

Campaign Consultant: For part of the governor's race, he was a campaign manager.

Helen Eisner: Okay. And why did he leave.

Campaign Consultant: A lot of reasons.

Helen Eisner: Okay.

Campaign Consultant: I think officially, he ended up resigning, but it was just a bad fit.

Helen Eisner: Okay. A bad fit with the Congressman?

Campaign Consultant: With the campaign in general. It wasn't going well.

Helen Eisner: Okay. The campaign wasn't going well?

Campaign Consultant: The campaign wasn't ... yeah. It wasn't operating well. He had poor ... I think a lot of the other staff didn't really work well with him. So, those things happen.

Helen Eisner: On the campaign side, I think we talked a little bit about there being media appearances that were scheduled on the official side. Does the campaign also schedule media appearances?

Campaign Consultant: Yes.

Helen Eisner: And who from the campaign is responsible for that?

Campaign Consultant: So, for a period of time, it was Renae. And I think before that ... I might have done a little bit of it early on, in the governor's race. Not a ton. I'm trying to think of an example of ... there were a couple. There were a couple of TV stations that I reached out to if he was going to be in a particular part of the state, just because I had a lot of background on the
messaging side. And I served, for a while, kind of as a spokesperson for his campaign. That was another kind of part of my responsibilities until there was a more senior communications person on board.

And now, today, it would be either Leslie Shedd or Brittany Martinez.

Helen Eisner: Okay. When it comes to the campaign's social media, what is and what has been your role, with regards to social media?

Campaign Consultant: It's pretty limited. Early on in the governor's race, I don't even know how active it was, but field staffers ... before we had a real comms structure, the field staffers, if he was in an event in the state, they would take a picture. They might send it to me, and I'd post something. It was not what I would consider kind of a daily or a fully functioning social media operation for a while.

One of the reasons we hired Renae in August of '17 was really to kind of focus heavily on that, to have someone whose job it was on a daily basis to be doing that stuff.

Helen Eisner: Okay.

Campaign Consultant: When she came on board, I think that, as was the case with kind of any sort of messaging the campaign put out, if it was on a matter of policy or a tricky political issue or something happened in the world that we were going to put out a statement on, she would run it by me or things like that. But beyond that, it was pretty limited, in terms of I don't think I posted anything for the campaign ... certainly not after she came onboard.

Helen Eisner: And approximately when was that?

Campaign Consultant: She came onboard, I think it was around the end of July of '17.

Helen Eisner: July. So, prior to that, did you have log-in credentials?

Campaign Consultant: Yeah, I did. I think I was the, technically speaking, I was the administrator on the Facebook page. But I didn't ... there were several editors and I ... I really did very little with it. I think that was just because I had ... I don't know when I became ... it might have been six years or eight years ago or something when I became administrator of that page.

Helen Eisner: Did you help create that Facebook page? Is that why you were administrator?
Campaign Consultant: I don't honestly remember. He created a Facebook page when he first ran for Congress. He had a personal one, and then when he was in Congress, he must have created a Renacci for Congress one. It was nine years ago. I just don't remember who created it.

Helen Eisner: Okay.

Campaign Consultant: But it wasn't something I actively engaged with on a ...

Helen Eisner: Do you still have those credentials, ability to log into any of the campaign social media accounts?

Campaign Consultant: I believe I do. I believe I'm probably still listed ... I know I added several other people as administrators so that people who actually operate the page can do things that editors can't, but I don't think that mine were taken away.

Helen Eisner: You said that when Renae came on, sort of an idea of a new focus. Can you expand on that a little bit, what the ... you talked a little bit about what it was like before she came on.

Campaign Consultant: Yeah.

Helen Eisner: But what was the strategy with Renae, and what was the focus of the social media accounts?

Campaign Consultant: Well, I think part of it was just to be way more engaged on social media. Posting more and being more interactive with things that were happening, because that was in the end of July, August of '17, leading into a May primary, so that was certainly far enough out to get things kind of beefed up, because before that, it might have been "Here's Jim at a fair," and that was kind of it. But I think ... she was younger and way more engaged with social media than I am, and obviously I wasn't a full-time employee. So they just needed someone to kind of step that up.

Helen Eisner: And what was the Congressman's involvement with that decision, to get someone who was more engaged with social media?

Campaign Consultant: I know it was something that I definitely said was needed, because campaigns are just more social media-focused now than they had been before. I mean, he ultimately had to sign off on someone coming onboard, but I remember I interviewed her and suggested that she be hired, and he agreed to that.
Helen Eisner: So, from the point in time that she was hired, about July '17, was she the primary person who was posting to the campaign social media accounts?

Campaign Consultant: Mm-hmm (affirmative). Yeah, until she left. Yeah, I don't know who else would have been. There may have been ... there was a time, I know, where the campaign was trying to get ... I think that they gave access to some of the field staffers, so that they could maybe post directly from events. I don't know how often that happened. It's not something I was tracking. But certainly she was the primary person on the campaign.

Helen Eisner: Okay. And let me just get these time periods, because Renae has since left the campaign.

Campaign Consultant: Right. Switched.

Helen Eisner: So now who would the primary person be in charge of posting?

Campaign Consultant: Now, it would be Brittany Martinez, and she now works under Leslie Shedd. And there's Kevin, who works part-time for the campaign, and he also, for a couple of months ... I believe he still works for the campaign. I think he still does. I think he works part-time for the campaign, but since the beginning of the year, or since he got in the Senate race, Kevin also had access to the social media.

Helen Eisner: So, did Kevin's time period overlap with Renae's time period for posting information?

Campaign Consultant: That's a good question. I don't ... I don't remember. If it did, it wouldn't have been for very long, but ...

Helen Eisner: Okay. If you don't know, that's fine. Let's just talk about Renae, starting there. For her, what was the process of identifying information to post to social media, and then getting it approved to be, in fact, posted?

Campaign Consultant: So, I think part of the process, I would say, probably, was at those morning calls, if there was something like, "Hey, this is something. Keep an eye on this. This is going to be happening today." If there was other things that were posted on social media that he was doing. The campaign may have put something out on the same message. If he was on television, an interview, and she saw that. For a long time, she was really, I think, kind of – because she wasn't really a spokesperson for the campaign…

Helen Eisner: Mm-hmm (affirmative).
Campaign Consultant: I think her technical title might have been Press Secretary, but she wasn't speaking on the record. She wasn't really engaging with reporters other than setting up interviews. I was doing all the spokesperson stuff.

Helen Eisner: Okay.

Campaign Consultant: So I think that she was kind of trawling social media much of the day.

Helen Eisner: And did she have to get approval before she posted information?

Campaign Consultant: If there was anything really policy-related, I had asked her to always run that by me if I was available. Obviously, there was a period of time in which I wasn't available, when I was ... well, there could be a period of time in a day where I wasn't, but there was also about a six-week period where I was totally unavailable, and I don't know who she was getting approval from in that period of time. But, yeah, she would ... there was definitely a period of time where she would send me a text or something, saying, "Hey, we're putting something up about this." If it was just something like, "Here's Jim at an event," I didn't care. That wasn't something I needed.

Helen Eisner: What was ... I just want to make sure I understand the six-month period, and I think that you had mentioned this before, but what was the period of time when she would have been seeking approval for those posts, when you were still involved?

Campaign Consultant: Let's see, so if she came on in July, I would say between July and early October or later September. I can't remember when I just kind of took over as the general consultant. It wasn't that I became totally disengaged with messaging. It was just there was a lot of other things I was focusing on at that point, so.

Helen Eisner: Okay. So from July until approximately early October, she would run some of the posts by you before she would post them. From that point forward, you were not involved.

Campaign Consultant: Yeah, I don't really remember being involved. I mean, there may have been individual posts here and there, but it really kind of stopped becoming a ...

Helen Eisner: Okay.

Campaign Consultant: When she came onboard, and she didn't really have any background in his policy or messaging or things like that, that was kind of the primary
purpose of me seeing things. And if she did, she would send me a text, like some words, like, "This is what we're going to…"

Helen Eisner: And if there was a post about a policy issue or legislative issue, and she asked you about it, would you ever, in turn, ask the official staff about information related to that policy or legislation?

Campaign Consultant: Not really, honestly. I know more about his policy positions than they do.

Helen Eisner: Fair enough. I guess you were joint staff for a long time.

Campaign Consultant: I mean, I don’t mean to sound arrogant, but I ... no.

Helen Eisner: What about looking at his social media accounts? There's a lot of pictures and videos. Where would those pictures and videos come from?

Campaign Consultant: On the campaign side, or?

Helen Eisner: On the campaign side. The Twitter and Facebook.

Campaign Consultant: Yeah, so, they would come from either pictures that were taken at events. If there were videos, things captured online, either footage from interviews. There could be stock footage. There were a lot of graphics that they put up that weren't necessarily pictures, but just graphics they would create.

I didn't create them, but that was just the general process that they would go through.

Helen Eisner: Do you know who created them?

Campaign Consultant: So, when Renae came on board, that was when the campaign got a real social media posting, you know, presence, so she definitely created ... and I don't know ... and then, for a while, obviously, Kevin, as well, but I don't know who else would have.

Helen Eisner: Okay. As far as media appearances that were shared on the ... we talked about this a little bit ... shared on the campaign social media account. If there were pictures or videos from those appearances, where would those come from?

Campaign Consultant: If there were pictures of?
Helen Eisner: Of a media hit or a video from a media hit. Where would those come from?

Campaign Consultant: If it was taken here? Like a picture of him doing it here, in DC?

Helen Eisner: Let's use that as an example.

Campaign Consultant: Yeah, it would have to come from someone in DC.

Helen Eisner: And who from DC does that come from?

Campaign Consultant: The only people that I would know that would ever be doing that might be Kelsey or Kevin, I think.

Helen Eisner: And did Kelsey and Kevin provide media? Or, sorry, I should say photographs of media appearances or media to the campaign?

Campaign Consultant: Not to me, so I don't know if they did. I know that there were ... going through some of the documents that you guys sent over, I know that there were a couple posts. I don't remember these. There was a picture of him, I know, at the rotunda or something that was also posted at the campaign side, which, looking at that, that probably, in my estimation, shouldn't have happened.

Helen Eisner: Okay. And you mentioned looking at documents. Did you search your personal records related to our request for information?

Campaign Consultant: I did. I did. I looked for anything from my correspondence with Renae tied to any of these things. I found, I think, one, but that was it that was tied to any of these 25 things.

Helen Eisner: And you said you reviewed some other documents related to this review?

Campaign Consultant: Just the things that you guys sent.

Helen Eisner: The official response to ...

Campaign Consultant: Right, when I was notified that this was something I was going to be participating in.

Helen Eisner: Okay.

Campaign Consultant: I haven't studied them in depth, but I saw the examples.
Helen Eisner: And where were you when you saw them?

Campaign Consultant: I was in Mr. Renacci's office.

Helen Eisner: Okay. Have you had any conversations with the Congressman about the Office of Congressional Ethics review?

Campaign Consultant: Just to the extent that I was told that there is a review happening and that, because of my role in the campaign and because of the request that anyone who was ever involved in anything messaging-related, that I would need to be meeting with Bill.

Bill Farah: Punishment.

Helen Eisner: Outside of any conversations with Bill, did you discuss any of the documents that you reviewed with any individuals?

Campaign Consultant: Outside of my conversations with Bill? I mean, I had meetings with Bill where other staffers were present.

Helen Eisner: And you had conversations with other staffers about the documents.

Campaign Consultant: In those meetings.

Bill Farah: We were in the meetings. We were all there.

Campaign Consultant: Yeah. In those meetings.

Helen Eisner: I don’t want to hear about direct communications with Bill where you were conversing back and forth, but there were other staffers that you were talking to directly about the documents?

Bill Farah: We were reviewing the documents together.

Campaign Consultant: He was reviewing them with me stuff like, "Do you know anything about this document?" Because I was sitting in the room.

Bill Farah: And asking people questions, so it was all an attorney-client context.

Helen Eisner: Understood. I just wanted to understand, outside of that, if you had any conversations with those ... when Bill left the room, when you were not in that meeting, did you have any conversations with other campaign staffers, former staffers, official staffers about the documents?
Campaign Consultant: No, I was ... well, I did notify the campaign manager that there was an inquiry being made, and I notified her because the Ohio Democratic Party put out a press release. You guys probably saw it. They filed a complaint here.

Helen Eisner: We get a lot of complaints, as you might imagine.

Campaign Consultant: So it became a press story, and it was unrelated ... they weren't these specific instances, so I notified her that there was an inquiry being made into some other things that the campaign and official office had posted. So I told her about that. But in terms of the actual substance of these things, I felt that I had very little input on it, because I had not much to say, so it wasn't really something I was focused on, in terms of these posts or anything.

Helen Eisner: Okay. So we talked a little bit about Renae and after Renae left, you said that Brittany and Leslie took over as far as responsibility for the campaign social media.

Campaign Consultant: Right.

Helen Eisner: What was the process for them as far as identifying information to post to social media?

Campaign Consultant: I imagine it was the same, although to be honest, the campaign manager may have more day-to-day information on that, but I think that it was largely the same, just kind of ... I assume that those calls continued on for at least a while, so that would have been part of it, but I think the process would have been the same. Just finding out things that he's up to, whether via the calendar, social media, phone calls about his schedule.

Helen Eisner: Speaking of documents, I'm just going to start showing you a few so that we can talk about them.

Campaign Consultant: Sure.

Helen Eisner: If you could go to tab 23.

Campaign Consultant: Mm-hmm (affirmative).

Helen Eisner: This is an email from ... it's THJR_0022 through 0023. You were on this initial email from December 19, 2017 from Renae Eze.

Campaign Consultant: Mm-hmm (affirmative).
Helen Eisner: You also seem to have forwarded that to Michelle Runk.

Campaign Consultant: Mm-hmm (affirmative).

Helen Eisner: On May 1, 2018, when you forwarded that to Michelle Runk, was that a part of this process?

Campaign Consultant: Yes.

Helen Eisner: The original email, it says "December 19 social post," what was this email, and how routine was it?

Campaign Consultant: From looking at this, it must have just been a summary of what they did. Daily social media. I don't know specifically. This was over that period of time where I was pretty much checked out, but it must have just been a – some of the other people on this email from Renae, this would have been – obviously Jim. Blaise Hazelwood, she was still involved as a consultant, although she was no longer general consultant. I was. Wes Anderson and Graham Schafer work for the media firm that do the ads for…

Helen Eisner: Okay. So I know that some of this was, as you said, during the period of time when you weren't as involved, but how common was it to receive these types of daily – was it daily emails about social posts?

Campaign Consultant: There was a period of time, I think, where Renae was sending these around. I don't remember when it started or when it ended. I think it was the product of some conversations that the other consultants involved just wanted to know what the messaging was from the campaign on a daily basis, so she did these for a period of time.

Helen Eisner: Okay.

Campaign Consultant: But I don't ...

Helen Eisner: Do you know approximately what period of time that would have been for?

Campaign Consultant: I mean, I don't know if it started right when she came on board or if it started a month afterwards, but she was obviously doing it at this ... I don't know. If I was guessing, I'd say the fall.

Helen Eisner: Okay. In this email, the first recipient appears to be Jim Renacci. Is that his personal email address?
Campaign Consultant: That's his personal email address.

Helen Eisner: And is that the address that you use when you want to communicate with him about the campaign?

Campaign Consultant: Mm-hmm (affirmative).

Helen Eisner: Just for the recording.

Campaign Consultant: Yes. Sorry. Yes.

Helen Eisner: Sometimes "mm-hmm"s don't get picked up as well. How common was it to include him, the Congressman, in campaign-related emails of this nature?

Campaign Consultant: Of this nature or just in general?

Helen Eisner: Of this nature.

Campaign Consultant: I honestly don't know. I imagine that she would have included him either in a ... I don't know if these were daily or if she did these weekly, but just some summary so he could see what was going on.

Helen Eisner: What about more in general? How common is it to include the Congressman on emails?

Campaign Consultant: Emails? It depends who they're coming from, I guess. I don't know that Renae or a lot of other staffers would have emailed with him all that much. I think he emailed more with me or the campaign manager or some of the other consultants, or fundraising folks. I think that's probably more common.

Helen Eisner: How aware is the Congressman of the daily activities of the campaign?

Campaign Consultant: I mean, it's probably more difficult for him than it is for a lot of other ... I mean, as an incumbent, he's focused on a million other things. So generally speaking, at the end of the week, he'll get a report from the political director like, "This is what the field staff did this week." There's now starting to be a more clear communications calendar so he can see kind of what things will be happening, and that really is something that Leslie has created.

Finance is a lot easier for him to track, and so kind of on a weekly basis, he'd ask to know where we are. Those are easy metrics to track. Beyond that, I guess it would depend on the day.
Helen Eisner: Okay. What about, how aware is the Congressman of the campaign's social media approach and what's posted to the campaign's social media accounts?

Campaign Consultant: I don't know. He's not involved in the creation of these things at all, and never has been. I would just say, and different Members work differently, but I would say even as far as his press statements go. When I was there, when I was Chief of Staff, and things that come out of the campaigns directly in terms of commenting to the press on issues, he doesn't see those either.

I don't know now if the official office even runs press releases by him. We didn't when I was Chief of Staff. If I signed off, they were good.

Helen Eisner: Okay. Let me have you go to tab 26, which is THJR_0028.

Campaign Consultant: Yep.

Helen Eisner: This is an email from January 30, 2018 from Kevin Knoth. You're one of the recipients listed here. The subject is "COMS" "SOTU" I believe, correct me if I'm wrong ...

Campaign Consultant: State of the Union.

Helen Eisner: State of the Union, "tonight." These images are sent to Harlan Hill.

Campaign Consultant: Mm-hmm (affirmative).

Helen Eisner: Who is Harlan Hill?

Campaign Consultant: Harlan Hill runs a ... he is a vendor. His firm predominantly runs social media for campaigns. So there was a period of time, and I think it was in December. I can't remember. Maybe it was earlier. November or December, when the campaign felt like it needed more of a presence in terms of engaging with ... this is sort of out of my realm a bit, but when trying to build Twitter followers and Facebook followers and maybe engaging when one candidate attacks another one, having other people respond.

So Harlan has a firm that helps really build followers and things like that, so he came on board as a vendor and worked with the campaign, I think, until the primary. Until May of this year. So his firm, on a weekly basis, I believe, would send out kind of a package of things that they intended on posting for the week. I remember those were some that I would occasionally, or maybe fairly regularly, push back on as a once-a-
week thing just because some of them were way off message. That's why I remember them. Some were just a little bit too far out there.

Helen Eisner: Can you explain that to me a little bit more?

Campaign Consultant: Yeah. They may say, "Hey, this week we think you should message on Second Amendment issues, or health care issues, or whatever," and they were kind of coming up with those on their own, a lot of them, I think, just based on the news cycle. And I remember seeing some of them ... any time you bring in an outside firm to message on policy issues, they may get it wrong for whoever their client is, so I would sometimes send an email back saying, "That's not something we can do," or, "This is how you should phrase it." That sort of stuff.

Helen Eisner: In this instance, looking again at this email, THJR_0028, it seems that Kevin Knoth is sending these pictures to Harlan. Was that part of the social media strategy?

Campaign Consultant: In terms of what?

Helen Eisner: The pictures. I guess ... well, I mean, it would be helpful for me to show you the next tab, which is tab 27, is a post to the Twitter account for @jimrenacci. It's January 30, 2018 at 6:34PM. You can see that those images that were sent by Kevin Knoth then appeared on Twitter. Is that something that Harlan Hill would have posted?

Campaign Consultant: Maybe. This was in January? So, at that time, you had Kevin working on the campaign, I believe. I can't remember if Renae was still there or not. Maybe not. And then Harlan. So both Kevin and Harlan would have had access to being able to post stuff, so I don't know. Either one of them could have, I guess.

Helen Eisner: How common was it for Kevin to share photos or other multimedia with Mr. Hill?

Campaign Consultant: I honestly don't know.

Helen Eisner: You don't know. Okay. This was partially during the period of time when you weren't as involved in social media?

Campaign Consultant: Yes. Harlan came on ... it was definitely in November or December of '17. I just wasn't that ...
Campaign Consultant: You mean for him to post pictures on the social media account?

Helen Eisner: For him to post them, or I think you mentioned that Renae was really the point person for a long period of time. To provide her with pictures to share.

Campaign Consultant: I don't know. I mean, for a while ... as I said, there may have been some overlap between then, but when Kevin got involved with the campaign, I know he could have, and I believe he was, certainly, here. I'm pretty sure. I could be wrong about that, but I think he was involved in January. I mean, he could have posted them himself.

Helen Eisner: Okay.

Campaign Consultant: Unless he was trying to notify the team, "Hey, this is what's going up," but I really don't know. I don't know if he was communicating more regularly with just Renae or someone else. I wasn't on. And again, things like this, which were like pictures of Jim at an event, or standing next to someone, I really didn't care about all that much.

Helen Eisner: Sure. Understood. Let me turn to another tab, which is tab number 9. This is, again, a calendar invitation from Michelle Runk. You're listed there as one of the attendees. It's for a ... the subject is "Fox Business Stuart Varney at 10:05am." When a media event like this was scheduled, what would the campaign do with this information?

Campaign Consultant: So, I think the notice or the purpose of something like this would generally be just so we knew it was happening. Obviously, I wasn't attending this event. This is in Ohio. I don't live there. I think it was just so the campaign knew it was happening so that we could watch, and if he ... if the campaign saw anything relevant for the campaign that they could use, they could repost it, or I suppose notify people that he was on TV.

Helen Eisner: How would the campaign determine whether it was an official appearance or a campaign appearance? How does the campaign make that distinction when the Congressman is appearing on a television program or other media source?

Campaign Consultant: That's the tricky part. Obviously, you know who scheduled it, right? And a lot of times, the media outlet will want to schedule an event through ... Fox News can say, "Hey, is he available to talk at this time?" And they'll reach out to his Press Secretary or Communications Director, because that's their main point of contact. The interview may veer off into all kinds of other stuff, and so the campaign would watch because unlike
other events, where I think the line can be more clear, like if it's a campaign event or a fundraiser, media interviews can just stray. The producers don't necessarily tell you everything you're going to be asked.

Helen Eisner: So if the campaign staffers watch the video of an appearance and they see that there's discussion of campaign-related issues, is that the sign to them that it's crossed over a line and it's become a campaign-related event, and they should share that information? If you could help me understand that. What are they looking for, basically?

Campaign Consultant: I think that could be part of it, if there's something relevant. I think once he's on TV and it's out in the public domain and it's something that's being broadcast on a network, I think that from a campaign perspective, they would feel as though if they felt it was helpful to the campaign, they could highlight it. If it wasn't, they wouldn't. When it comes to campaign issues, when they're talking about pretty much anything that comes up that the press asks about, even legislation, like, "Are you voting to repeal Obamacare?" All of that stuff kind of, in a lot of ways, ties into the campaign, so I think that's ... I think that from the campaign's perspective, and dating back through my time when I was his Chief of Staff, I think if something was out in the public domain, like on television, that was being broadcast from another network, not from Facebook Live in his office, then it was in the public domain.

Helen Eisner: So if you go to tab 10, there's actually two documents here, separated. You can see that this says, "Up on Fox Business in a few minutes. Talking with Varney & Co." So this is a tweet about the scheduling invite event that we were just talking about. It relates to that same September 15, 2017. This tweet is from 10AM on that day. The next tweet in that tab is also September 15, 2017, 10:05AM. Both of these are from @Jimrenacci. So those are in the 10:00AM time frame, and then the next post, which is under tab 11 is the @repjimrenacci Twitter account advertising the same event, which is September 15, 2017. That's at 6:22AM, so earlier in the day.

When these phone calls would occur, to the extent you participated in them, or just generally speaking, was there an attempt to be consistent with messaging for advertising these types of media appearances through the official and campaign social media accounts?

Campaign Consultant: Those phone calls were not so much about substantive messaging. It was more, "Hey, he's going to be on this show. You may want to ..." maybe that he's talking about whatever. Health care, or whatever the issue is. Just so you're aware that's what he's going to be talking about. The purpose of those calls was not to craft talking points.
Helen Eisner: So is it common for the campaign and official accounts to share information about the same media appearances?

Campaign Consultant: To promote that he's on TV?

Helen Eisner: Yes.

Campaign Consultant: I think so. I don't know how many instances there are, but I think that ...

Bill Farah: Wouldn't that be necessary for the campaign to know where's he going to be at a certain time? The campaign, for scheduling purposes ...

Helen Eisner: I'm asking about for them to post the same event, not from a scheduling perspective. Was it common for them to both post about the same event?

Campaign Consultant: To just say, "Hey, he's going on TV in the next ..."

Helen Eisner: Well not as a way of signaling to staffers across ... just generally post ...

Campaign Consultant: To say, hey ... right to let people know.

Helen Eisner: To the public.

Campaign Consultant: Yeah. Because he's got different followers, and as I said, when it comes to media interviews, I think, although it's been a long time since I was on the Hill, but I think that the general understanding is those things, if he's going to be out there, and he's going to be on CNN, that the campaign should promote it or watch it or repost it if there's things that are helpful.

Helen Eisner: Was there any effort, understanding what you just said, to coordinate the timing of when you would post information to the campaign accounts versus the official accounts, and try to align them or separate them? Was that an effort that was ...

Campaign Consultant: Not that I have any knowledge of, no.

Helen Eisner: Okay.

Campaign Consultant: You mean, "Hey, we're going to post ... something early."

Helen Eisner: We're going to post at 10, you post at 6. That's just an example of what could have occurred.

Campaign Consultant: No. The only thing I can think of, and again, this dates back to when I was there, there were certain things ... I don't even know if it still is a
thing. There was a three-day rule at one point having to do with certain
... I think if the language isn't changed or something. As I recall, that
was an old ethics rule. But that's the only thing I remember, and I could
be totally wrong about that.

Helen Eisner: You're talking about, I think, maybe press releases.

Campaign Consultant: Okay. That's it.

Helen Eisner: Yes. From back in the day on the Hill. Yes. If you could go to tab four, and we're very close to being done here.

Campaign Consultant: Okay.

Helen Eisner: So this is a post to the Twitter account for @jimrenacci, so the campaign Twitter account, from June 28, 2017, 5:05PM. I'm not sure if this is around the time that Renae would have come on. Possibly right before.

Campaign Consultant: This is before.

Helen Eisner: Okay. And this specific post, do you know who posted this?

Campaign Consultant: I don't know who posted this, but I do remember this for a few reasons, because I remember I was in Mexico at the time, because I remember that this was a big event for him because Pence said some nice things about him that the campaign was promoting afterwards. And I believe that Jim ... Jim also has a personal Facebook page, and I believe that he posted this on his personal Facebook page. But I don't know who posted this. I doubt it was me, because I was on vacation in Mexico, but I definitely remember seeing emails about this event happening and people being excited about what was...

Helen Eisner: So he also posted this on his personal page?

Campaign Consultant: I believe he posted the picture of him with Pence on his personal page.

Helen Eisner: Okay. So, neither of these accounts, though. These are Twitter accounts, but when we're looking at these accounts, we're talking about a campaign Twitter account ...

Campaign Consultant: Right, I was talking about the personal Facebook picture.

Helen Eisner: So separate. He posted about the appearance and the picture.

Campaign Consultant: I think the picture. Yeah.
Helen Eisner: Okay. Tab 5, which is the next tab, this is again a similar time period. July 27, 2017, and this from the Facebook account, and in this post, there's a YouTube video that's shared “Renacci discusses US competitiveness at a Ways and Means hearing.” So this is again, the campaign Facebook account. What do you know about this post?

Campaign Consultant: Not much. Just looking at this, it's ... I don't know who posted it. It definitely wasn't me. The #TBT thing is way too cool for me. Just looking at it, it looks like they pulled footage, I guess, from YouTube of a prior hearing. I guess this was ... I don't know why this would have been relevant on this particular day, if there was another tax issue happening.

Helen Eisner: Was there any effort to publicize this particular hearing, or this issue, at this time?

Campaign Consultant: At the end of July? That's what I was trying to think. When did they pass tax reform? Tax reform was later. That was the end of the year.

Helen Eisner: Okay. So nothing about this post is sort of jogging your memory.

Campaign Consultant: Nothing, no. I mean, there's must have been some reason for it, but I don't know what they were dealing with. I don't know why the tax issue would have been a big thing at that point.

Helen Eisner: How familiar are you with this YouTube account, which is the Congressman's official YouTube account?

Campaign Consultant: I know he has one, but I don't watch it.

Helen Eisner: Is it something that the campaign ever draws from? Draws content from?

Campaign Consultant: Not to my knowledge, but I can't say that they never have, and I don't know, again ... I don't remember before, if things are out there on YouTube for a while. I don't know what can and can't be accessed.

Helen Eisner: Okay. I have one more document to show you, and then just a few more questions. If you could look all the way back towards tab 25. This is a post to the Twitter account for @jimrenacci, the campaign Twitter account, from January 1, 2018. It's 12:35PM. My question is really about this photo and if you recognize where the photo was taken?

Campaign Consultant: This looks like his first congressional office.

Helen Eisner: Okay. And where was that?
Campaign Consultant: It was in Cannon. It was Cannon 130.

Helen Eisner: Is that where you worked when you were Chief of Staff?

Campaign Consultant: Mm-hmm (affirmative).

Helen Eisner: Yes.

Campaign Consultant: Yes. Sorry.

Helen Eisner: That's okay. And do you know who took this particular photo?

Campaign Consultant: No idea. No clue.

Helen Eisner: Is a photo that you've seen used on other occasions?

Campaign Consultant: Maybe. I know that, in the past ... I don't know when this was taken, but if he was doing Tele-Town Hall, things like that, sometimes I'd post a picture that goes along with the number on the phone. I don't know if this particular one was used, but that may have been a reason for it.

Helen Eisner: What conversations are you aware of between either the campaign staff or the official staff and the Committee on Ethics about the Congressman's social media accounts?

Campaign Consultant: Can you say that again?

Helen Eisner: What conversations are you aware of that have occurred between official staffers or campaign staffers with the Committee on Ethics regarding the social media accounts?

Campaign Consultant: I know that there were several scheduled today.

Helen Eisner: Well, that's fair.

Campaign Consultant: I was told what time on –

Helen Eisner: Are you talking about our office? Not the Office of Congressional Ethics. The Committee on Ethics, so the entity ...

Bill Farah: Formerly know as ...

Helen Eisner: ... the Standards Committee.

Campaign Consultant: Okay. Got it. I thought you meant you guys.
Helen Eisner: Sorry, I can see why that would have been confusing. Besides talking to you right now.

Campaign Consultant: Right.

Helen Eisner: Conversations with the Committee on Ethics.

Campaign Consultant: The only ... well, I shouldn't say "the only." I know in the past, when I was there, if there were questions about what we could and couldn't do, we'd reach out to the Ethics Committee, and there was one other event that I do remember, and it came up as we were reviewing these documents. There was a ... not Americans for Tax Reform. It was Americans for Prosperity, I think. They were doing an event, like a town hall, which was confusing because I think it was an official event ...

Helen Eisner: We can let him answer to the extent he knows.

Campaign Consultant: Yeah. I don't remember all the details, but I do remember that the campaign might have promoted it, but I think the official office cleared it with Ethics first. I just remember that it was ...

Helen Eisner: And was that based on your personal knowledge?

Campaign Consultant: It was based on when reviewing these documents, that came up. But I do remember, I think I asked a question at the time, just about if it was an official event or a campaign event, because it was ... that's the only kind of Tele-Town Hall that I think Jim's ever done his entire career that was being hosted by an outside group, and I wasn't sure where that fell, you know? What domain that fell under.

Helen Eisner: Why were you concerned?

Campaign Consultant: Because if it was an outside group that was promoting it, is that something that's going to be considered a contribution to the campaign, and if they're paying for it.

Helen Eisner: Besides that specific conversation with the Committee on Ethics, what other personal knowledge do you have of communications with the Committee on Ethics about social media?

Campaign Consultant: None that I remember.

Helen Eisner: Okay. In the last few months, have there been any policy changes with regards to the campaign's approach to posting to the social media accounts? Policy or practice changes.
Campaign Consultant: I think that just being super careful about what the source of the content is, just more broadly speaking. But I don't know on a daily basis if there's been changes made, but I do think that once some of these things were brought up, just being super careful about what is the source of that photo, or just ...

Helen Eisner: And what do you mean by "the source?" What source?

Campaign Consultant: If it was taken in an official building, or if it was taken by ... because I know that those were some of the questions, I think, that had been raised about these things. I'm aware of that.

Helen Eisner: Besides the sourcing, has anything else changed or have you received any other advice for how to post information to social media?

Campaign Consultant: I haven't, but I'm not ...

Helen Eisner: What conversations have you had with the Congressman about the social media account?

Campaign Consultant: About this issue?

Helen Eisner: About best practices for posting to the social media account?

Campaign Consultant: I mean, he's so uninvolved with actually posting anything that I think ... he's aware that this is, obviously, an issue that's come up, and that everyone in his office has gone through ethics training. I think he just wants to make sure that everyone is following all the proper rules. But I haven't had a conversation with him saying, "This is what you need to do," because it's not really him that is responsible for posting those things.

Helen Eisner: And who is considered responsible?

Campaign Consultant: Predominantly, in the official office, it would come from Kelsey or Kevin.

Helen Eisner: And in the campaign side?

Campaign Consultant: Now, Brittany or Leslie. I think Brittany probably does more of the actual posting, because she works under Leslie.

Helen Eisner: Just a few more questions.

Bill Farah: We might want to send and let Michelle come –
Helen Eisner: We've got staff out there, I'm sure.

Bill Farah: Okay. I just don't want her ...

Helen Eisner: And we're really almost done here.

Bill Farah: Okay.

Helen Eisner: Has anyone provided you with information about questions that other witnesses to this review have been asked?

Campaign Consultant: No.

Helen Eisner: And, at any time, has anyone provided you with answers to provide to us in response to our questioning in this review?

Campaign Consultant: No. I mean, I sat in with Bill as we reviewed these documents, so I could hear what ... because I had personally so little to offer those conversations, but just kind of going through, you know, was there a problem. So I did hear, as we went through these, some of the information about, “oh, this was taken here.” Maybe this was taken here, I don't remember. I was aware of those things, but no one handed me answers to these questions.

Helen Eisner: Okay. Based on the questions we've asked you today, is there anything else that you think we should know?

Campaign Consultant: No. I would just say that having reviewed these things ... eight years or seven years Jim's been in office ... and I know I haven't been in control of the official office for many years, but we were always pretty careful about not wanting to cross boundaries and follow the ethics rules, and there was certainly no kind of like systemic problem, at least when I was there, and I don't know that there's one now. The office was always kind of pretty careful about these things.

Helen Eisner: Okay. Does anyone have any other questions? Alright, well thank you for your time.
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Subject to the Nondisclosure Provisions of H. Res. 895 of the 110th Congress as Amended

ERRATA SHEET

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This errata sheet is submitted subject to 18 U.S.C. § 1001 (commonly known as the False Statements Act).

Witness Name: 
Witness Signature: 
Date: 7/20/18
EXHIBIT 5
Helen Eisner: Okay, this is June 26, 2018. This is review 18-5206. Speaking is Helen Eisner from the Office of Congressional Ethics. I am here with Deputy Chief Counsel Paul Solis and Ali Bazzi from the OCE. We are joined by [Communications Director] and her counsel Bill Farah. We have given [Communications Director] a copy of the False Statements Act. She has signed the acknowledgement form, and we will get started.

Okay, I just want to start with some background questions. Where do you currently work?

Comm. Director: The location?

Helen Eisner: Who do you work for, who's your employer?

Comm. Director: Congressman Jim Renacci.

Helen Eisner: Okay. And what is your position there?

Comm. Director: Communications Director.

Helen Eisner: How long have you held that position?

Comm. Director: I was hired on . . . end of August, 2016.

Helen Eisner: Okay. And prior to August 2016, where were you working?

Comm. Director: I worked for Congressman Stutzman, a member from Indiana, and then before that, Congressman Rogers.

Helen Eisner: And what was that time period, approximately.

Comm. Director: Stutzman was, gosh-

Helen Eisner: It can be approximate.

Comm. Director: Yeah, I'm just thinking of cycles. So it's like 2012 to 2014 was Rogers, so '14 to '16 was Stutzman. '16 to now was Renacci.

Helen Eisner: Okay. And in your position as Communications Director, who do you report to?

Comm. Director: Jim, the Congressman, or Michelle, our Chief of Staff. Depending on the topic.
Helen Eisner: And then, outside of the official work, what work do you perform for the campaign?

Comm. Director: I did serve as a Senior Adviser on the campaign.

Helen Eisner: And when you say you did serve, are you not currently serving?

Comm. Director: No.

Helen Eisner: What time period did you serve as a Senior Adviser?


Helen Eisner: And were you compensated for that position?

Comm. Director: I was.

Helen Eisner: And was that a salaried position, as in there was consistent compensation, or was it just one payment? How did that work?

Comm. Director: There was consistent compensation.

Helen Eisner: Okay. So January through, what was the-

Comm. Director: May.

Helen Eisner: Through May. So which campaign were you working for, did you work for the Senate campaign, or the gubernatorial campaign?

Comm. Director: The Senate campaign.

Helen Eisner: And what was the process of hiring you to work for the Senate campaign?

Comm. Director: I recommended it myself. I went to the Congressman and said I think I could be helpful, and provide an oversight opportunity on the Senate campaign, and I'd like to donate a lot of my time to serving the campaign, again, just in a temporary capacity. And I knew that I needed to be compensated for it.

Helen Eisner: And in that capacity what were your responsibilities?

Comm. Director: Making sure the messaging was consistent with the Congressman.
Helen Eisner: Can you elaborate on that a little bit more, what messaging?

Comm. Director: Just making sure that his position is, I guess, publicized in the right way. He has a staff on the campaign side and then our staff here, so I was just working with his communications team to make sure that the message was the same.

Helen Eisner: And who is his communications team?

Comm. Director: Well, now, so after May, we've hired a new Communications Director and Press Secretary, and then a Digital Director, and then ... I guess that's it.

Helen Eisner: Can you actually name some of those individuals, the titles that you just mentioned, their names are?

Comm. Director: Yeah, well in the time period that you're talking about or right now?

Helen Eisner: Yes, right now.

Comm. Director: Right now, Leslie Shedd is the communications director. Brittany Martinez is the press secretary, and then Kevin Knoth does the digital work for both of our offices.

Helen Eisner: Okay. And Kevin, was he hired by the campaign in May? When did he start working for the campaign?

Comm. Director: However, I don't know the exact time, but I know that-

Bill Farah: I think he'll tell you it was in February, mid to late February of 2018.

Helen Eisner: Does that sound right from your understanding?

Comm. Director: Yeah, yeah.

Helen Eisner: Okay.

Comm. Director: However, I don't know if it matters, I hired Kevin. I want to say in like August in our office.

Helen Eisner: Let's go back to your work for the official office.

Paul Solis: Can I just ask one question?
Helen Eisner: Yeah.

Paul Solis: From January to May of 2018 when you were working for the campaign, about how many hours per week were you working?

Comm. Director: I don't know how many hours. But it all started, I would kind of connect with them before I headed out to the office, and then again around 7:45 at night, and then on the weekends.

Paul Solis: Is there an approximation you could possibly give us?

Comm. Director: Probably, maybe three hours a day.

Paul Solis: Three hours a day. Seven days a week?

Comm. Director: Yeah.

Bill Farah: You said you do more on weekends though then you do on the days?

Comm. Director: Yeah, it just depended-

Bill Farah: Balanced out-

Comm. Director: That's when the Congressman would have events, campaign events are on Saturdays and Sundays, so making sure that we're highlighting whatever county fair he's at, took a little bit of... took a lot of time.

Helen Eisner: Okay. And when you say we're highlighting, who are you referring to when you say we?

Comm. Director: The campaign.

Helen Eisner: The campaign. And the campaign staff.

Comm. Director: Mm-hmm (affirmative).

Helen Eisner: And when you were performing that work for the campaign, where did you perform that work?

Comm. Director: At home.

Helen Eisner: At home. Okay.
Paul Solis: You would conduct that work both on the weekends and on weekdays?

Comm. Director: Mm-hmm (affirmative).

Helen Eisner: Did you ever travel to the district to perform work for the campaign?

Comm. Director: No. I had official events sometimes in Ohio, but never, that was not my role.

Helen Eisner: Okay. How often would you travel to Ohio as part of your official responsibilities?

Comm. Director: Not often. I have two little kids, I don’t travel too much.

Helen Eisner: Going back to your official work, do you schedule the Congressman's media appearances?

Comm. Director: His official media appearances, yes.

Helen Eisner: And what is that process?

Comm. Director: We have a big calendar, like an online calendar. I see what windows he has available, and then I pitch them, and then I work with our scheduler to see if there's time to do it.

Helen Eisner: Okay, and who is your scheduler?

Comm. Director: Rosie Miller.

Helen Eisner: Rosie Miller. How do you decide who to pitch for a media appearance?

Comm. Director: I decide on, I guess what's newsworthy, and then usually whoever will take him.

Helen Eisner: Okay.

Comm. Director: It's a broad range of people.

Helen Eisner: When a media appearance is scheduled, where would the media appearance take place?

Comm. Director: It depends. Obviously Tuesday through Thursday would be here, in Washington, in Statuary Hall. And then on Mondays or Fridays he'd have
to drive to a studio where we'd get a satellite hit. And then on the weekends the same studio, usually in Ohio.

Helen Eisner: Okay. So on Monday through Thursday or through Friday, just to clarify, you said, usually here-

Comm. Director: Usually Tuesday through Thursday-

Helen Eisner: Tuesday through Thursdays-

Comm. Director: When they're in session, yeah.

Helen Eisner: And why in Statuary Hall?

Comm. Director: Easiest place.

Helen Eisner: Okay. How often would you say, on Tuesday through Thursday, when there's a media appearance would it take place in Statuary Hall?

Comm. Director: Every time.

Helen Eisner: Okay. And the media prefers that as well, just give me a little bit of background on that.

Comm. Director: Usually the media sets up cameras in Statuary Hall because it's just easy, like the timing's always funny because you never know when votes are happening, so they can just pop out. If there is a vote happening they can still make that window instead of driving to the studio which is on like North Capitol.

Helen Eisner: Okay. Shifting gears a little bit. What social media accounts on the official side does the Congressman maintain?

Comm. Director: His office maintains an official Facebook, Twitter, and Instagram account.

Helen Eisner: Okay. So the congressional office maintains-

Comm. Director: Yep.

Helen Eisner: an official Facebook, Twitter, and Instagram account?

Comm. Director: Yep.
Helen Eisner: And whose responsibility is it to maintain those accounts?

Comm. Director: Mine.

Helen Eisner: Yours. Do you work with anyone on those accounts?

Comm. Director: Kevin.

Helen Eisner: Okay. And what are your responsibilities as far as maintaining those accounts? What do you do?

Comm. Director: I create posts for the accounts, I take photos, I create content, post stuff.

Helen Eisner: And what about Kevin?

Comm. Director: Kevin helps me. So usually I dictate to him what I'm thinking we should put out that day, and then he can help. He's pretty good at making graphics and stuff like that.

Helen Eisner: What's the goal of the accounts?

Comm. Director: To inform the public on what Jim's doing.

Helen Eisner: Okay. And besides the informational purpose, is there any specific strategy that your office is following with regard to the social media accounts?

Comm. Director: At the end of the day, you know, I want him to be out front, talking about these issues, so any way to bolster that. Also to answer concerns. A lot of the time, like with the immigration stuff, it's important to be like, this is why I voted for this, get feedback on what's going on and then relay it to Jim.

Helen Eisner: Okay. When content is created, who authorizes the final posting of that content on those-

Comm. Director: Me.

Helen Eisner: Three accounts?

Comm. Director: Me.
Helen Eisner: You. Okay. Is there a process that it has to go through, if you could walk me through that?

Comm. Director: Usually, I'm just like, "Kevin, I want to have a post on XYZ, can you help me make that?" And then he makes it, and then I post it.

Helen Eisner: Okay. Who has log in credentials to the account?

Comm. Director: Me and Kevin.

Helen Eisner: Okay. What about the Congressman, does he have log in credentials?

Comm. Director: No.

Helen Eisner: What is his role in the social media account, the official social media account?

Comm. Director: Not a big role.

Helen Eisner: Okay. Does he ever recommend content for the accounts?

Comm. Director: No. No. I mean, "Take a picture here," but that's it. He has his own Facebook account, like as a person.

Paul Solis: You mentioned that he doesn't have a big role. Does he have any role?

Comm. Director: No, not really. I mean he's got so much on his plate I don't get things approved by him. I don't. I do it all on my own.

Paul Solis: Do you ever recall an occurrence where you would have sought his approval for a posting, even one or two times?

Comm. Director: I would say a lot of the content, like if I'm writing something on immigration it's going to be used for a larger package, maybe like a 499 or something, to make sure that this is the message that he is comfortable with. Yes, and then I'll disseminate it for different social media stuff. But since I've worked there he's never told me what to post.

Helen Eisner: Okay. How often does that happen, that there might be something more detailed that he reviews?